

Adagio

2 Flauti (II=Piccolo)

2 Oboi

2 Clarinetti (B)
(II=Basso)

3 Fagotti

Contrafagotto

I II

6 Corni (F) III IV

V VI

2 Trombe (B)

3 Tromboni

Tuba

2 Timpani

2 Tom-tom
(Do# Mi)

Vibrafono

Marimbafono

Celesta

Piano

Arpa

Adagio

Violini I

Violini II

Viole

Violoncelli

1

2

4 Contrabassi
soli

3

4

Contrabassi
altri

C-b.
soli

C-b.
soli

C-b.
soli

C-b.
soli

C-b.
soli

25

Solo

Cl. basso

pp

1

2

3

4

C-b. soli

Cl. b.

1

2

3

4

C-b. soli

Cl. b.

V. le.

V. c.

1

2

3

4

C-b. soli

mp

Ad G

Handwritten musical score for measures 37-40. The score includes parts for Clarinet B (Cl. B.), Violoncello (V. c.), and Contrabass (C. B.). The Contrabass part is marked "sol." (solo). The music is written in 2/4 time and features various notes, rests, and accidentals (flats and sharps). A large, diagonal watermark "SAMPLE" is overlaid across the page.

Handwritten musical score for measures 41-44. The score includes parts for Clarinet B (Cl. B.), Violoncello (V. c.), and Contrabass (C. B.). The Contrabass part is marked "sol." (solo). The music is written in 2/4 time and features various notes, rests, and accidentals (flats and sharps). A large, diagonal watermark "SAMPLE" is overlaid across the page.

Handwritten musical score for measures 45-48. The score includes parts for Clarinet B (Cl. B.), Violoncello (V. c.), and Contrabass (C. B.). The Contrabass part is marked "sol." (solo). The music is written in 2/4 time and features various notes, rests, and accidentals (flats and sharps). A large, diagonal watermark "SAMPLE" is overlaid across the page.