

I. Thoughts

Violin

Pianoforte

sempre senza vib.

p

♩ = 66

p

con vib.

f

f *mf*

piu mosso

mf *p*

piu mosso

p

mf

mf

76-80

76-80

mf

mf

25 *molto rit.* $\text{♩} = 66$

Vln. *p* *pp* *mf*

Pf. *molto rit.* $\text{♩} = 66$ *pp* *p* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31 *f* *mf* *rit.* *p*

Vln. *f* *mf* *rit.* *p*

Pf. *p* *mf* *mf* *p*

Red. *mf* * Red. * Red. *f* *mf* *p* Red. * Red. * Red. *

34 $\text{♩} = 60$ *ten + arco.* *fff* *s.p.* *ord.*

Vln. *fff* *s.p.* *ord.*

Pf. $\text{♩} = 60$ *fff* *s.p.* *ord.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

36 *sost.* *mf* *ppp* *pp* *p*

Vln. *sost.* *mf* *ppp* *pp* *p*

Pf. *ff* *3* *f* *pp* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ord.
poco sost. e rit.

♩ = 42

Vln. *mf* *pp*

Pf. *mf* *p* *mf*

Red. * Red. * Red. *

Vln. *mf*

Pf.

Vln. *f* *mf*

Pf. *mf* *p*

Vln. *mf*

Pf. *p* *mf*

8^{va} *mf*

Vln. *p* *mf* *p*

Pf. *mf* *p*

Vln. *poco rit.*

Pf. *mf* *p*

Vln. *a tempo* $\text{♩} = 60$ *senza vib.* *pp* *pizz.* *ppp* *arco.* *pp* *mf*

Pf. *a tempo* $\text{♩} = 60$ *pp* *ppp* *ppp* *mf*

*Red. **

Vln. *p*

Pf. *ppp*

*Red. * Red. * Red. **