

Recitativ

to Moza Havivi, a great man, musician and music lover

1 $\text{♩} = 66$

Cello *f* *piu f* *sub.pp*

4 **Tempo I** *ff* **Tempo II** *mf*

7 *sub.pp* **Tempo I** *sub.f*

10 *sost.* *ff*

12 *poco rit.* **Tempo II** *sub.pp* *s.p.* *ppp*

16 *s.t.* *pp* *ord.* **Tempo I** *sub.f* *s.p.* *ord.* *pp* **Tempo II**

19 **Tempo I** *pp* **Tempo II** *s.t.*

22 **Tempo I** *ord.* *f*

25 *rubato* *ff* *f* *mf* *p* $\text{♩} = 52$

II. Aria

1 $\text{♩} = 60$
Cello *mf* *f*

5 *mf* *p* *molto vib.*

10 *pizz.* *arco* *gliss.*

14 *sost. e rit.* *a tempo* *f* *p*

18 *allargando* $\text{♩} = 54$ *f* *p*

21 *mf* *f* *ff* *pizz.*

24 *molto rit.* *arco* *a tempo* *p* *pp*

28 *mf* *f*

32 $\text{♩} = 72$ $\text{♩} = 60$ *piu mosso*