

To Yuri Gandelsman

METAMORPHOSES

for Viola and Piano
(version for Cello and Piano)

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1 **Molto sostenuto** ♩ = 50-52

Cello

Piano

secco *Feroce* *ffz* *8va* *3* *8vb* *(b)* *3*

4 *Con sord. sul ponticello sempre ad lib.* *ppp* *p quasi etnic*

7

10

13 *espr.* *mp*

*) It's possible to vary from *Sul ponticello* to *Ordinare* and *Sul tasto*.
The cellist plays and hums at the same time. Ideal intonation is not necessary as well as singing all the melodic line.

16

Cel.

P-no

19

Cel.

P-no

espr. (ad libitum)

Con ped.

20

Cel.

P-no

espr. poco agitato

mf

simile

22

Cel.

P-no

f

3

3

9

*)

* Play and at the same time press the string D with a finger and slide from down to up.

Poco piu mosso

24 Cel. *sfzp*

P-no *Poco piu mosso* *ord.* *

26 Cel. *molto* **) to press the string* *simile*

P-no *secco* *ffz*

28 Cel. *molto* *ff* *3*

P-no *8vb* *Con ped.* *rall.*

30 Cel. *ord.* **)* *ord.*

P-no *sfz* *ord.*

32 Cel. *p* *sonore* *f* *secco*

P-no *sub fff* *(p)*

- 3 -