

# Menachem Zur Elul Voices Quintet for Bassoon & String Quartet

August 2015

The musical score is written for a Bassoon and a String Quartet. It begins with a tempo marking of quarter note = 72. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Bassoon, Violin I, Violin II, Viola, and Cello. The second system includes staves for Bassoon, Violin I, Violin II, Viola, and Cello. The score contains various musical notations including dynamics (pp, f, mf, fp, p), articulation (accents, slurs), and performance instructions (jete, ord., arco, pizz., bat., sul pont., senza vibrato, fast gliss.). A rehearsal mark 'A' is placed at the beginning of the second system. A large, semi-transparent watermark 'SAMIR' is overlaid diagonally across the score.

16

7 *dolce*  
Bsn. *p* *mf* 3 *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

10  
Bsn. 3 3 3 3 *f* *p* *mf*

Vln. I *mf* *vibr. ord.* 3 3 3

Vln. II *mf* *vibr. ord.*

Vla. *mf* *vibr. ord.*

Vc. *mf* *vibr. ord.*

12

Bsn. *pp*

Vln. I *f* *jete* *ord.*

Vln. II *f* *pizz.* *arco*

Vla. *f* *jete* *ord.*

Vc. *f* *pizz.* *arco* *fast gliss.*

B 14

Bsn. *f*

Vln. I *bat. + bat.* *pizz.* *arco* *p*

Vln. II *bat. bat.* *pizz.* *arco* *p*

Vla. *sul pont.* *arco ord.* *p*

Vc. *sul pont.* *ord.* *p* *mf* *3*