

WHAT !?

Duration ca 8'

for Solo Viola

Vladimir Scolnic

Solo Viola

J = 40
liscio

IV

ppp

ppp sub.

slight slow gliss.

cresc.

decrease gradually the pressure of the finger to achieve a flageolet

tremolo rall.

pp

p

pp

ppp

large irreg. speed vibrato like slow irreg. waves (about 4-5 times)

sul pont.

I

8va

harmonics' gliss.

IV

sul tasto

ppp sub.

increase gradually the pressure of the finger to achieve the reg. pitch

tremolo accel.

I

slight slow microtonal gliss.

tremolo rall.

slight slow gliss.

ppp

p

pp

> <

> <

ppp

cresc.

II

al ord.

gloss.

pp

pp

< >

The musical score for Solo Viola consists of six staves of music. Staff 1 (measures 1-4) includes dynamics (ppp, ppp sub., cresc.), finger pressure instructions (decrease pressure for flageolet), and a tremolo rallentando. Staff 2 (measures 5-8) shows dynamics (pp, p) and a large irregular speed vibrato. Staff 3 (measures 9-12) features dynamics (pp, pp sub.) and finger pressure instructions (increase pressure for regular pitch). Staff 4 (measures 13-16) includes dynamics (ppp, p, pp, ><, ><, ppp, cresc.) and a tremolo rallentando. Staff 5 (measures 17-20) shows dynamics (pp, p) and a slight slow microtonal glissando. Staff 6 (measures 21-24) includes dynamics (pp, p) and a glossando. Red markings are present throughout, including a large diagonal 'SAMPLE' watermark, red arrows pointing to specific techniques like finger pressure and vibrato, and red brackets grouping measures together.