

Symphony 7
op. 77

Tsippi Fleischer
8 (2015)

Score in C

A

Largo ♩ = 58

A Largo ♩ = 58 2 3 4 5 6 7 8 (2015)

Soprano
Alto
Tenor
Bass
Perc.
Violin I (4)
Violin II (4)
Viola (3)
Violoncello (2)
Double Bass (1)

mp
mp
mp
mp
gliss.
gliss.
gliss.
gliss.
p

9 10 11 12 13 14 15 16

S. *(mp)* rai ho - rai ho - rai be - ma - tsav do m

A. *(mp)* rai ho - rai ho - rai be - ma - tsav do m

T. *(mp)* rai ho - rai ho - rai be - ma - tsav do m

B. *(mp)* rai ho - rai ho - rai be - ma - tsav do m

Perc. stick circling on Gong *mf* circling getting faster *f*

Vln I *gliss.* *p* *sub. p*

Vln II *gliss.* *p* *sub. p*

Vla *gliss.* *mp* *mf* *sub. p* 1. 2. 3.

Vcl. *(mp)* *mf* *sub. p* *mp*

D. B. *(mp)* *mf* *sub. p* *mp*

For each player:
free (rhythmically) movement
of quartertones up and down

17 18 19 20 21 Orchestral Interlude 22 23

S. *mp* do - m - - m *p* *pp*

A. *mp* do - m - - m *p* *pp*

T. do - m - - m *p* *pp*

B. do - m - - m *p* *pp*

Perc. *mf* *mp* circling slowing more and more

Vln I *(p)* *p* *pp* *ppp*

Vln II *(p)* *p* *pp* *ppp*

Vla *p* *pp*

Vcl. *p* *pp* *p* *pp*

D. B. *p* *pp* *p* *pp* *ppp*

24 Lento $\text{♩} = 82$ 25 26 **B** 27 28 29 30 31

S. *mf* ha - ya kha - lo -

A. *mf* ha - ya kha - lo -

T. *mf* ha - ya kha - lo -

B. *mf* ha - ya kha - lo -

Perc. *mf-f* [the Perc. adds a valse effect]

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vcl. *p* *mf*

D. B. *pizz* *p* *mf* *

* small accent