

Dedicated to Faina Gonorovsky

# Ave Maria for voice and strings

Emanuel Vahl

op. 24

1973, duration 4 min.

Mezzo-soprano  
(Baritone)

Lento devoto

$\text{♩} = 54$

*p*

1973, duration 4 min.

A - ve Ma - ri - a

Violin I

div.

Violin II

*p*

Viola

*p* div.

Cello

*p*

Contrabass

*p*

5

a - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum,

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ave Maria for voice and strings

2

Do mi nus te cum Do - mi - nus.

Be - ne - dic - ta tu

9

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Cb.

13

in mu - li - e - ri - bus

et be - ne - dic - tus fruc - tus ven - tris

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

## Ave Maria for voice and strings

3

17

tu i Je-sus, - Je - sus et be-ne-dic - tus fru - ctus vent-ris

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

tu - i Je-sus, Je - sus. Sanc - ta<sup>3</sup> Ma-ri-a ma - ter De - i

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page contains two systems of music for voice and five string instruments. The top system starts at measure 17 and includes vocal parts for 'tu i Je-sus, - Je - sus' and instrumental parts for Vln. I, Vln. II, Vla., Vc., and Cb. The bottom system starts at measure 21 and includes vocal parts for 'tu - i Je-sus, Je - sus.' and instrumental parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure numbers 17 and 21 are at the top of their respective systems. Dynamics such as *p*, *f*, and *3* are indicated throughout. A large, semi-transparent purple watermark reading 'SAMPLE' diagonally across the page obscures much of the lower half of the page.