

Menachem Zur  
AFTER THE FLOOD

Nov. 2017

Adagio ♩ = 50

I **Mysterioso**

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Bass Clarinet (B♭), Viola, and Acoustic Guitar. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Viola (Vla.), and Acoustic Guitar (Ac. Gtr.).

**System 1:**

- Flute:** Rests in 4/4, 6/4, and 4/4 time signatures.
- Oboe:** Rests in 4/4, 6/4, and 4/4 time signatures.
- Bass Cl.:** Starts with a *ppp* dynamic. Features a melodic line with a slur and a fermata in the 6/4 section.
- Viola:** Rests in 4/4, 6/4, and 4/4 time signatures. A *ppp* dynamic is indicated in the 6/4 section.
- Acoustic Guitar:** Features a melodic line with a slur and a fermata in the 6/4 section, starting with a *ppp* dynamic.

**System 2:**

- Fl.:** Starts at measure 6. Features a *pp* dynamic and a melodic line with a slur and a fermata.
- Ob.:** Rests in 4/4, 6/4, and 4/4 time signatures.
- B♭ Cl.:** Features a melodic line with a slur and a fermata, marked with *(a.f.a.p)*.
- Vla.:** Features a sustained chord in the 4/4 section.
- Ac. Gtr.:** Features a sustained chord in the 4/4 section.

11

Fl. *mp*

Ob. *ppp*

B $\flat$  Cl. *ppp*

Vla. *ppp*

Ac.Gtr. *ppp*

**A** ♩ = 60

Fl. *espressivo*

Ob. *p*  
*change to clarinet*

B $\flat$  Cl.

Vla.

Ac.Gtr. *p* L.V.

16

Fl. *f*

Ob. *mf*

B $\flat$  Cl. *mf*

Vla. *mf*

Ac.Gtr. *mf*<sup>3</sup>

18

Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

Vla. *mf*

Ac.Gtr. *p*

L.V.

21 <sup>4</sup>

Fl.

Ob.

B $\flat$  Cl.

Vla.

Ac.Gtr.

Musical score for measures 21-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Viola (Vla.), and Acoustic Guitar (Ac.Gtr.). The time signature changes from 3/4 to 3/4. The Flute part has a melodic line with a slur and a fermata. The Oboe part has a single note. The B-flat Clarinet part has a single note. The Viola part has a sixteenth-note chord with a slur and a fermata, followed by a triplet of eighth notes. The Acoustic Guitar part has a triplet of eighth notes, followed by a single note, and then a triplet of eighth notes. Dynamics include *mf* and *pizz.*

24

Fl.

Ob.

B $\flat$  Cl.

Vla.

Ac.Gtr.

Musical score for measures 24-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Viola (Vla.), and Acoustic Guitar (Ac.Gtr.). The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The Flute part has a melodic line with a slur and a fermata, followed by a triplet of eighth notes. The Oboe part has a single note. The B-flat Clarinet part has a melodic line with a slur and a fermata. The Viola part has a sixteenth-note chord with a slur and a fermata, followed by a triplet of eighth notes. The Acoustic Guitar part has a single note. Dynamics include *mp*, *pp*, *mf*, *flr.*, and *ord.*