

Shdemati

Arrangement for Choir - Gadi Avrahami

Score

I. Shenhar
yedia Admon

♩ = 84

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Tenor, Bass, and Percussion. The second system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.).

First System:

- Soprano:** Treble clef, whole rests.
- Alto:** Treble clef, whole rests.
- Tenor:** Treble clef, whole rests.
- Bass:** Bass clef, whole rests, then notes with lyrics "tng tng tng tng". A dynamic marking *p* and the instruction "*produce a D. Bass pizz like sound" are present.
- Percussion:** Percussion clef, rhythmic pattern starting with a dynamic marking *p*.

Second System (Measures 5-8):

- Soprano (S):** Treble clef, whole rests.
- Alto (A):** Treble clef, notes with lyrics "o o", dynamic marking *p*.
- Tenor (T):** Treble clef, notes with lyrics "o o", dynamic marking *p*.
- Bass (B):** Bass clef, notes with lyrics "tng tng tng".
- Percussion (Perc.):** Percussion clef, rhythmic pattern.

A large red watermark "SAMPLE INC ISRAEL" is overlaid diagonally across the score.

2
9

S

A

T

B

Perc.

9

tng tng tng tng tng tng tng

13

S

A

T

B

Perc.

13

pp

mp

p

mp

mp

p

mp

mp

mp

pp

u u u o

u u u o

o u u u

tng tngo tng tng tng