

# Composition for String Orchestra

## I

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Andante (♩ = 66)

Violin I: Treble clef, 4/4 time signature. Measure 4 contains a half note G#4 with a dynamic marking of *mp*.

Violin II: Treble clef, 4/4 time signature. Measure 3 contains a half note G#4 with a dynamic marking of *p* and a *sord.* marking. Measure 4 contains a half note G#4 with a dynamic marking of *p*.

Viola: Bass clef, 4/4 time signature. Measure 3 contains a half note G#3 with a dynamic marking of *p* and a *sord.* marking. Measure 4 contains a half note G#3 with a dynamic marking of *p*.

Violoncello: Bass clef, 4/4 time signature. Measure 3 contains a half note G#2 with a dynamic marking of *p* and a *sord.* marking. Measure 4 contains a half note G#2 with a dynamic marking of *p*.

Double Bass: Bass clef, 4/4 time signature. Measure 4 contains a half note G#1 with a dynamic marking of *p*.

5 *div.*

Violin I: Treble clef, 6/4 time signature. Measure 5 contains a dotted half note G#4 with a *div.* marking. Measure 6 contains a dotted half note G#4. Measure 7 contains a dotted half note G#4. Measure 8 contains a dotted half note G#4.

Violin II: Treble clef, 6/4 time signature. Measure 5 contains a dotted half note G#4. Measure 6 contains a dotted half note G#4. Measure 7 contains a dotted half note G#4. Measure 8 contains a dotted half note G#4. A *senza sord.* marking is present above the staff.

Viola: Bass clef, 6/4 time signature. Measure 5 contains a dotted half note G#3. Measure 6 contains a dotted half note G#3. Measure 7 contains a dotted half note G#3. Measure 8 contains a dotted half note G#3. A *senza sord.* marking is present above the staff.

Violoncello: Bass clef, 6/4 time signature. Measure 5 contains a dotted half note G#2. Measure 6 contains a dotted half note G#2. Measure 7 contains a dotted half note G#2. Measure 8 contains a dotted half note G#2. A *8va* marking is present above the staff.

Double Bass: Bass clef, 6/4 time signature. Measure 5 contains a dotted half note G#1. Measure 6 contains a dotted half note G#1. Measure 7 contains a dotted half note G#1. Measure 8 contains a dotted half note G#1. A *div.* marking is present above the staff.

Violoncello and Double Bass: Measure 8 contains a triplet of eighth notes (F#2, G#2, A2) with a *cresc.* marking above the staff. The Double Bass staff also has a *cresc.* marking below the staff.

7

Musical score for measures 7-8. The score is in 2/4 time and features five staves. The first four staves (treble and bass clefs) contain melodic lines with triplets and dynamic markings. The fifth staff (bass clef) contains a bass line. The score includes markings for *cresc.*, *mf*, and *mp*. A *div.* marking is present above the first staff. A large watermark "SAMPLE C." is overlaid on the score.

9

Musical score for measures 9-10. The score is in 7/4 time and features five staves. The first staff (treble clef) contains a melodic line with a *Solo* marking and dynamic markings. The second and third staves (treble clefs) contain sustained notes. The fourth staff (bass clef) contains a melodic line with a triplet. The fifth staff (bass clef) contains a bass line. The score includes markings for *mf* and *mp*. A *Solo* marking is present above the first staff. A large watermark "SAMPLE C." is overlaid on the score.

11

*cresc.*  
*f*

*cresc.*  
*f*

*8va*  
*cresc.*  
*f*

*8va*  
*mp*

*cresc.*  
*f*

*cresc.*  
*f*

*mp*

*mp*

13

*mf*

*mf*

*mf*

*mf*

*5 poco cresc.*

*5 poco cresc.*

15

*cresc.* *f* *8va* 3

*cresc.* *f* 3

*f* *sub. mp*

*cresc.* *f* 3 5 *sub. mp* *8va* 3

*cresc.* *f*

17

*mf* 3

*mp*

*mf* 3

*mf*

*mf*

19

8va

21

Moderato (♩ = 88)

*p* *mf*