



# II

All sixteen notes are to be played staccato unless otherwise notated

Violin  $\text{♩} = 72$

Horn in F transposed

Piano

4

Vln. *pizz.* *arco*

Hn. *f* *8va*

Pno. *mp* *pp* *mp* *8<sup>sub</sup> pp* *mf*

7

Vln. *f* *pizz.*

Hn. *fp* *ppp*

Pno. *pp* *f* *pp* *p*

Detailed description: This page of a musical score is for the second system, labeled 'II'. It contains three systems of staves. The first system includes Violin, Horn in F transposed, and Piano. The Violin part starts with a tempo marking of quarter note = 72. The Horn part has dynamics *f*, *ff*, and *pp*. The Piano part has dynamics *ff*, *f*, and *ff*. The second system is marked with a circled '4' and includes Violin, Horn, and Piano. The Violin part has markings for *pizz.* and *arco*. The Horn part has dynamics *p*, *f*, and *f*, with an *8va* marking. The Piano part has dynamics *mp*, *pp*, *mp*, *8<sup>sub</sup> pp*, and *mf*. The third system is marked with a circled '7' and includes Violin, Horn, and Piano. The Violin part has dynamics *f* and *pizz.*. The Horn part has dynamics *fp* and *ppp*. The Piano part has dynamics *pp*, *f*, *pp*, and *p*. A large purple 'SAMPLE!' watermark is overlaid diagonally across the page.

M Zur Horn Trio III

Violin  $\text{♩} = 60$  *pizz.* *ff* *f* *pp* *arco.*

Horn in F *pp*

Piano *f* *ff* *mf* *p* *Reo I* (catch vibrations\*) *mf* *Reo I*

(Harm) *Reo I*

4 *ricochette* *mf* *f* *p* *ppp* *ff* *fff* *pp* *mp* *sul pont.*

Hn. *mf*

Pno. *pp* *ff* *fff* *p* *loco* *tr* *pp* *Reo I*

(Reo) *Reo I*

7 *ppp* *mp* *pp* *mp* *ppp*

Pno. *ppp* *(modo ord.)*

(Reo) *Reo III*

# IV Epylogue

All sixteen notes are to be played staccato unless otherwise notated

**Violin**  $\text{♩} = 72$

**Horn in F transposed**

**Piano**

**Vln.** *pizz.* *arco* *8va*

**Hn.** *p* *f* *8va*

**Pno.** *mp* *pp* *mp* *8va* *8vb* *pp* *mf*

**Vln.** *f* *pizz.*

**Hn.** *fp* *ppp*

**Pno.** *pp* *f* *pp* *p*