

IF I FORGET THEE, O JERUSALEM

(variations for piano)

אם אשכחך ירושלים
(ואריאציות לפסנתר)

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Lento ma non troppo $\text{♩} = 80$

The first system of the score is in 4/4 time, marked *mp legato*. It features a series of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major or D minor). The music is slow and expressive, with a tempo of 80 beats per minute.

I var. L'istesso tempo

The first variation is marked *mp* and maintains the same tempo. It features a more active melody in the right hand with slurs and ties, while the left hand provides a steady accompaniment. The key signature remains one flat.

The second variation is marked *poco f* and *p*. It features a more dynamic and active melody in the right hand with slurs and ties, while the left hand provides a steady accompaniment. The key signature remains one flat.

II var. $\text{♩} = 76$

The third variation is marked *poco rit.* and *p*. It features a more active melody in the right hand with slurs and ties, while the left hand provides a steady accompaniment. The key signature remains one flat.

The fourth variation is marked *mf* and *p*. It features a more active melody in the right hand with slurs and ties, while the left hand provides a steady accompaniment. The key signature remains one flat.

III var. ♩ = 72

Musical score for Variation III, marked *dolce*. The piece is in 2/4 time with a tempo of ♩ = 72. The score consists of two staves. The right hand features a melodic line with a *Sva.* (Sustained) marking and a *poco* dynamic marking. The left hand provides a harmonic accompaniment with a *p* dynamic. The key signature has two flats.

Continuation of Variation III. The right hand is marked *loco* and *p*. The left hand continues with a *p* dynamic. The piece concludes with a double bar line.

IV var. ♩ = 66

Musical score for Variation IV, marked *sempre p*. The piece is in 4/4 time with a tempo of ♩ = 66. The score consists of two staves. The right hand features a melodic line with a *rit.* marking. The left hand provides a harmonic accompaniment with a *p* dynamic. The key signature has two flats.

V var. Moderato mosso ♩ = 104

Musical score for Variation V, marked *p espressivo*. The piece is in 6/4 time with a tempo of ♩ = 104. The score consists of two staves. The right hand features a melodic line with a *rit.* marking. The left hand provides a harmonic accompaniment with a *p* dynamic. The key signature has two flats.

Continuation of Variation V. The right hand is marked *loco* and *attacca*. The left hand is marked *espressivo* and *poco stringendo*. The piece concludes with a double bar line.

VI var. Vivace (non presto ma scherzando) ♩ = 84 (♩ = 252)

mf *leggiere*
(2 volta *pp*)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The tempo and mood are indicated as 'Vivace (non presto ma scherzando)' with a metronome marking of ♩ = 84 (♩ = 252). The dynamic marking is *mf* and the performance instruction is *leggiere* (2 volta *pp*).

The second system continues the musical piece with two staves. The upper staff features a melodic line with various intervals and rests. The lower staff provides a steady accompaniment with chords and moving lines. The key signature changes to two flats (B-flat and E-flat).

poco marcato
f

The third system shows a change in dynamics and performance style. The upper staff has a more active melodic line. The lower staff accompaniment includes chords and moving lines. The dynamic marking is *f* and the performance instruction is *poco marcato*.

marcato

The fourth system continues with two staves. The upper staff has a melodic line with some grace notes. The lower staff accompaniment includes chords and moving lines. The dynamic marking is *marcato*.

non ritenuto
psub.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with a final cadence. The lower staff accompaniment includes chords and moving lines. The dynamic marking is *psub.* and the performance instruction is *non ritenuto*.