

Menachem Zur Discussions #11 for piano quintet

Score

June 2014

A $\text{♩} = 50$

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Piano *p*

6

I Vln.

II Vln.

Vla.

Vc. *pp* *p*

Pno.

B

9

I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

Pno. *pp*

arco sul pont.

arco sul pont.

13

I *arco non vib.*
pp

Vln. II *arco non vib.*
pp

Vla. *ord. non vib.*
pp

Vc. *ord. non vib.*
pp

Pno.

16

First system of musical notation, measures 16-18. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic shift from *ff* to *pp* at measure 17, which is marked with a 3/4 time signature. The Piano part includes a triplet of eighth notes and sixteenth notes in the right hand, and a triplet of sixteenth notes in the left hand. A fermata is placed over the piano part in measure 18.

C

Second system of musical notation, measures 19-21, marked with a 'C' in a box. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature changes to one flat (Bb) and the time signature returns to 4/4. Dynamics include *p*, *mp*, and *pp*. The Piano part features a *loco* section in measure 20 and a triplet of eighth notes in the right hand. The Viola part has a triplet of eighth notes in measure 20. The Violin I part has a triplet of eighth notes in measure 20.