

Abel Ehrlich

The Evening Shadows Are Lengthening

for String-Choir

Sample

I.M.C.
אבל ארליך
נטו צללי-ערב

למקהלת-כלי-קשת

The Evening Shadows Are Lengthening

For String-Choir [10:50']

Sempre intenso ♩ = 36 ♩ = 72

Abel Ehrlich

Violin I *mf* *mp*

Violin II *mf* *mp*

Violas solo *mf* *mp*

Violas altri *mf* *mp*

Cello *mf*

Contrabass

Sample

Violin I *mf* *mp* *mp* *mp*

Violin II solo *mp* *mf* *mp* *sub pp*

Violin II altri *mp* *mf* *mp*

Viola *mp* *mp*

Violoncello *mp*

Violin I solo V *mp* *cresc.* *mf*

Violin II

Viola V *mf*

Violoncello V *mf*

The Evening Shadows Are Lengthening, Score, p. 3

22 B ♩ = 36 ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

mf₊

mp₋

mp

p

mp

mp₊

mf₋ — *mp* *mp*₋ [= + 40'']

28

solo

Vln. I

altri

Vln. II

Vla.

Vc.

Cb.

p

p₋

pp

p

mp

mp₊

mf

mp

mp

mp₊

pp

pp

33 (solo)

Vln. I

Vla.

Vc.

Cb.

mf₊

dim. -----

pp

p₊

37

Vln. I

Vln. II

Vla div.

Cb.

mp

mp

mf

mf

mf

mf

43

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

ffpp

ffpp

f

ff

ff

sub pp

mp

ff

sub pp

[+ 2:10]

♩ = 30 ♩ = 60

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

f

mp > p

f

mp > p

f

f

[+ 40]

The Evening Shadows Are Lengthening, Score, p. 5

D ♩ = 36 ♩ = 72

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

mf
mf
f
mf

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mf
mf
mf

mf
mf
f
f
f

[= + 1:05'']

E ♩ = 30 ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
mp
p

mp
mf
mp
mp
p

[= + 40'']

The Evening Shadows Are Lengthening, Score, p. 6

Musical score for measures 71-76 of "The Swan" from "The Nutcracker". The score is in 3/4 time, key of B-flat major (two flats), and tempo of 72. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a key signature change to two flats and a tempo marking of 72. The first measure (71) features a piano (p) dynamic for the Violin II and Viola. The Violin I and Violoncello parts have a forte (f) dynamic. The Viola and Violoncello parts have a piano (p) dynamic. The Contrabass part has a piano (p) dynamic.

The second measure (72) features a piano (p) dynamic for the Violin II and Viola. The Violin I and Violoncello parts have a forte (f) dynamic. The Viola and Violoncello parts have a piano (p) dynamic. The Contrabass part has a piano (p) dynamic.

The third measure (73) features a piano (p) dynamic for the Violin II and Viola. The Violin I and Violoncello parts have a forte (f) dynamic. The Viola and Violoncello parts have a piano (p) dynamic. The Contrabass part has a piano (p) dynamic.

The fourth measure (74) features a piano (p) dynamic for the Violin II and Viola. The Violin I and Violoncello parts have a forte (f) dynamic. The Viola and Violoncello parts have a piano (p) dynamic. The Contrabass part has a piano (p) dynamic.

The fifth measure (75) features a piano (p) dynamic for the Violin II and Viola. The Violin I and Violoncello parts have a forte (f) dynamic. The Viola and Violoncello parts have a piano (p) dynamic. The Contrabass part has a piano (p) dynamic.

The sixth measure (76) features a piano (p) dynamic for the Violin II and Viola. The Violin I and Violoncello parts have a forte (f) dynamic. The Viola and Violoncello parts have a piano (p) dynamic. The Contrabass part has a piano (p) dynamic.

The image displays a musical score for the piece "The Rose Tree". The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 78, 79, 80, and 81. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulations. Dynamics include *mp*, *mf*, and *p*. There are also markings for *mf+* and *mf-*. The score is watermarked with "Sample I.M.C.".

84

I

Vln.

p

f

II

p

f

Vla.

Vc.

f

arco

Cb.

f

The Evening Shadows Are Lengthening, Score, p. 7

91 **G** $\text{♩} = 42 \quad \text{♩} = 84$

Vln. I *mf* *sempre*

Vln. II *mf* *sempre*

Vla. *mf* *sempre* *div.* *cresc.* *f* *gliss.*

Vc. *mf* *sempre* *div. a3* *cresc.* *f*

Cb. *mf* *sempre* *div.* *cresc.* *f*

[= + 1:45'']

Sample

96

Vln. I div. *f* *p* *f* *f₊*

Vln. II div. *p* *p* *div. a3* *f₊* *f₊ sub p* *p*

Vle. div.

Vc. div.

Cb. div.

101

Vln.I div.

Vln.II div.

Vle. div.

Vc. div.

Cb. div.

This musical score page, numbered 101, features a large, light-gray 'SAMPLE' watermark diagonally across the center. The score is arranged in a system with five main staves, each representing a different instrument group: Violin I (Vln.I div.), Violin II (Vln.II div.), Viola (Vle. div.), Violoncello (Vc. div.), and Contrabasso (Cb. div.). Each instrument group is represented by two staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for each instrument group are: Vln.I div. (f, p, sub pp), Vln.II div. (sub p, mf, mf+, f, sub pp), Vle. div. (p, mf, mf+, f, sub pp), Vc. div. (mf, mf+, f, sub pp), and Cb. div. (mf, mf+, f, sub pp). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated, melodic fashion.

107

V-ni I

V-ni II

Vle.

V-c.

C-b.

This musical score page, numbered 107, is for the piece 'The Evening Shadows Are Lengthening'. It features a 5/4 time signature and a key signature of one sharp (F#). The score is arranged for a string quartet and a cello. The instruments and their parts are as follows:

- V-ni I (Violin I):** The top staff, starting with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf*, *sub mf*, *mf*, *mp*, *p*, and *pp*.
- V-ni II (Violin II):** The second staff, mirroring the V-ni I part with similar dynamics.
- Vle. (Viola):** The third staff, providing harmonic support with a melodic line. Dynamics include *sub mf*, *mf*, *mp*, *p*, and *pp*.
- V-c. (Violoncello):** The fourth staff, mirroring the Vle. part with similar dynamics.
- C-b. (Cello):** The bottom two staves, providing a bass line. Dynamics include *sub mf*, *mf*, *mp*, *p*, and *pp*.

The score is marked with a large 'Sample' watermark. The dynamics are indicated by *mf* (mezzo-forte), *sub mf* (sub-mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The tempo is marked with a 'C' (Crescendo) and a 'D' (Decrescendo) symbol.

H ♩ = 30 ♩ = 60

V-ni I

V-ni II

Vla. 113

Vc.

Cb.

mp *p* *p* *p* *p*

[= +45'']

Sample
I.M.C.