

II.

Allegro affanato (♩ = 75)

Archi

First system of the musical score. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro affanato' with a quarter note equal to 75 beats per minute. The first staff (Violin I) starts with a *pizz.* (pizzicato) and *sf* (sforzando) dynamic, then switches to *arco* (arco) and *mf* (mezzo-forte), and ends with *pizz.* and *sf*. The second staff (Violin II) starts with *sfp* (sforzando piano) and ends with *f* (forte). The third staff (Viola) starts with *sfp* and ends with *sfp*. The fourth staff (Cello/Double Bass) starts with *pizz.* and *mf*, then switches to *arco* and ends with *pizz.* and *arco*.

Second system of the musical score. The first staff (Violin I) starts with *arco* and *sfp*, then *mf*, and ends with *pizz.* and *p* (piano). The second staff (Violin II) starts with *sfp* and ends with *pp* (pianissimo). The third staff (Viola) starts with *sfp* and ends with *pp*. The fourth staff (Cello/Double Bass) starts with *mf*, then *f* (forte), *sf* (sforzando), *pizz.*, and ends with *arco* and *mf*. The word 'staccato sempre' is written above the second and third staves.

A

Section 'A' of the musical score, consisting of four staves. The first staff (Violin I) starts with *f* (forte), then *f*, *f*, and ends with *arco* and *mp* (mezzo-piano). The second staff (Violin II) starts with *mp*, then *sfp*, *sfp*, and ends with *sfp*. The third staff (Viola) starts with *sf*, then *f*, and ends with *sfp*. The fourth staff (Cello/Double Bass) starts with *espressivo*, then *f*, *p* (piano), *sfp*, and ends with *sfp*. The word 'semile' is written above the fourth staff.

III. Scherzo

Vivace con brio

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a rest for the first four measures, followed by a series of sixteenth-note patterns. The first staff has a dynamic marking of *ff* starting in the fifth measure. The second staff has a dynamic marking of *ff* starting in the fifth measure. The third staff has a dynamic marking of *f* starting in the fifth measure. The fourth staff has a dynamic marking of *f* starting in the fifth measure. A large purple watermark 'SAMPLE!' is overlaid on the score.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music continues with sixteenth-note patterns. The first staff has a dynamic marking of *f* and *sfz* starting in the first measure. The second staff has a dynamic marking of *sfz* starting in the first measure. The third staff has a dynamic marking of *sfz* and *mf* starting in the first measure. The fourth staff has a dynamic marking of *f* starting in the first measure. A large purple watermark 'SAMPLE!' is overlaid on the score.

A

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music continues with sixteenth-note patterns. The first staff has a dynamic marking of *sfz* starting in the first measure. The second staff has a dynamic marking of *pizz.* and *poco f* starting in the first measure. The third staff has a dynamic marking of *sfz* starting in the first measure. The fourth staff has a dynamic marking of *f* starting in the first measure. A large purple watermark 'SAMPLE!' is overlaid on the score.

V.

Adagio

String quartet score for measures 1-4 of section V. The score is in G major, common time, and Adagio. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first two measures are marked *con sord.* and *p*. The third measure is marked *mp*. The fourth measure is marked *p* and *semile*. Dynamics include *mp*, *p*, and *pp*. The section concludes with *riterd.* markings.

A

String quartet score for section A. The score is in G major, common time, and Adagio. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p dolciss.*, *pp*, *p*, *mp espress.*, *mf*, and *p*. The section concludes with *ten.* markings.

B

String quartet score for section B. The score is in G major, common time, and Adagio. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *mp*, *p*, *mp*, *pp*, *mf*, *p*, and *mf*. The section includes *rit.* and *Tempo primo* markings.

VI.

Allegro fugato

Violino I
1 *pizz.*
p *f* *sfz*

Violino II
1 *pizz.*
p *f* *sfz* *arco* *non vibr.* *fp*

Viola
1 *pizz.*
p *f* *sfz* *col legno* *mf*

Violoncello
1 *pizz.*
p *f* *arco* *sfz* *mp* *p*

V-no I
5 *(pizz.)* *mp*

V-no II
5 *secco* *sfz* *sfz* *sfz* *sfz* *(arco)* *mf*

Vla.
5 *ord.* *secco* *sfz* *sfz* *sfz* *sfz* *sfp*

V-c.
5 *secco* *sfz* *sfz* *sfz* *sfz* *sfp*

V-no I
11 *pizz.* *mf* *sfz* *mf*

V-no II
11 *pizz.* *mp* *tenace* *arco* *sfp* *gliss. ad lib.* *f*

Vla.
11 *sfz* *poco sul pont.* *with slightly distorted pressure* *ord.* *f*

V-c.
11 *mp* *pizz.* *molto vibr.* *mf* *L.V.* *sfz* *mf*