

KAPRIZMA III

for guitar and chamber orchestra

Michael Wolpe

Moderato

♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in C

Horn in F

timp.

vib.

bass drum

3 cymbals

Guitar solo

Violin I

Violin II

Viola

Violoncello

Double-bass

A

fl. *sf* *f* *mf* *ffp*

ob. *sf* *f* *mf* *ffp*

cl. *sf* *f* *mf* *ffp*

bn. *f* *mp* *mf* *f* *mf* *ffp*

tr. *mp* *mf* *mf* *ffp*

hn. *f* *mp* *mf* *f* *mf* *ffp*

timp. [timp. E.B.] (hard sticks) *mp* *f*

vib.

b. drum

3 cymb

gtr.

vl. I *p*

vl. II *p*

vla. *p*

vcl.

d.b.

17

fl. *pp* *mf* *cresc.*

ob. *pp* *mf* *cresc.*

cl. *pp* *mf* *cresc.*

bn. *pp* *mf* *cresc.*

tr. *pp* *p* *cresc.*

hn. *pp* *p* *cresc.*

timp. 17 *[timp. C₁, G₁]* *p* *cresc.*

vib.

b. drum

3 cymb

gtr. 17 *mf* *cresc.* *ff*

vl. I 17 *mf* *fp cresc.*

vl. II *mf* *fp cresc.*

vla. *mf* *fp cresc.*

vcl. *mf* *p* *mf* *cresc.*

d.b. *mf* *cresc.*

23

fl. *fp*

ob. *fp*

cl. *fp*

bn. *fp*

tr. *mf p*

hn. *mf p* *mf*

timp. *mf* *p* *mp*

vib.

b. drum

3 cymb.

gtr. *mf* *cresc.* *ff*

vl. I *fp* *mf*

vl. II *fp* *mf*

via. *fp* *mf*

vcl. *fp* *mf*

d.b. *fp* *mf*

The musical score is arranged in systems. The first system includes fl. (flute), ob. (oboe), cl. (clarinet), and bn. (bassoon), all marked *fp*. The second system includes tr. (trumpet) and hn. (horn), both marked *mf p*. The third system includes timp. (timpani) with dynamics *mf*, *p*, and *mp*, and vib. (vibraphone). The fourth system includes b. drum (bass drum) and 3 cymb. (three cymbals). The fifth system includes gtr. (guitar) with dynamics *mf*, *cresc.*, and *ff*. The sixth system includes vl. I (violin I), vl. II (violin II), via. (viola), vcl. (violin), and d.b. (double bass), all marked *fp* and *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.