

Symphonic Bashrav

(Duration 9:30`` min.)

Molto moderato (♩ = 48)

Abel Ehrlich (1953/58)

Flute 1 2
Oboe 1 2
Clarinet in B \flat 1 2
Bass Clarinet
Bassoon 1 2

Horn in F 1 2
3 4
1
Trumpet in C 2 3

3 Tromboni e Tuba

Timpani

Molto moderato (♩ = 48)

I
Violini II
III
Viola
Cello
Contrabass

Symphonic Bashrav

1

1) 1/4 tone above note, play as if by one slow vibrato movement, without fingertip leaving its centre

2) 1/4 tone below note

2

2

with whole bow
sfz with whole bow
with whole bow
sfz
attacca

3 **Un poco piu mosso**

3 **Un poco piu mosso**

change bows at different moments

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4 Piu mosso [♩= 80]

4 Piu mosso [♩= 80]

Sample

36

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Piu mosso [♩ = 120]

41

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

poco stringendo

accel.

(5) ♫

f ffmf

f ffmf

f ff cresc.

f ffmf

Hn.

3
4

ff

Piu mosso [♩ = 120]

I

Vln. II

III

I

Vle. div.

II

I

Vc. div.

II

Cb.

poco stringendo

accel.

(5)

f ffmf

f ffmf

f ff cresc.

f ff f cresc.

f ffmf

f ff f cresc.

f ffmf

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46

Fl. 1
2 a² > > >

Ob. 1
2 a² > > >

B♭ Cl. 1
2 a² > > >

Bsn. 1
2 a² > > >

Hn. 1
2 m^f m^f

Hn. 3
4 m^f m^f cresc. - - -

Vln. I

Vln. II

Vln. III

Vln. I

Vle. div.

Vle. II

Vc. div.

Vc. II

Cb.

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51

poco rit. -

6

Tempo primo
molto moderato $\text{♩} = 48$

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

Sample

6

Tempo primo
molto moderato $\text{♩} = 48$

I

Vln. II

III

I

Vle div.

II

V-c.

II

Cb.

Fl. I change to Picc.

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Rubato

57

A tempo ($\text{♩} = 48$)

I
Vln. II
III
Vla.
I
V.c.
II
Cb.

poco dim. - - -
poco dim. - - -
poco dim. - - -
poco dim.
poco dim.
div. pizz.
(arco) **f**
-

poco dim.

= Sample

7 Allegro giusto ($\text{♩} = 170$)

60

Fl. Picc.
B. Cl.
Tpt. 1

mp
f
mf

Vln. I
Vla.
Vc.
Cb.

pizz.
p short bow
pp
p
pp
p
mf
short bow
b
c
b
c
b
c
b

7 Allegro giusto ($\text{♩} = 170$)