

dedicated to my parents, Ilya and Hinda

Arye Geiman
1987 - 1989 (composed)
2018 (arranged)
duration: 8 min.

Portrait
Andante ♩ = 72

Youth Suite

for chamber orchestra

Musical score for the first system of 'Portrait'. The score is for a chamber orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 72. The score shows the first four measures of the piece. The Violin I and II parts are marked *mf pizz.* and *arco*. The Viola part is marked *mf*. The Piano part is marked *pizz.*. A large purple 'SAMPLE' watermark is overlaid on the score.

Musical score for the second system of 'Portrait', measures 5 through 8. The Violin I and II parts continue with their *mf pizz.* and *arco* markings. The Viola part continues with its *mf* marking. The Piano part continues with its *pizz.* marking. A large purple 'SAMPLE' watermark is overlaid on the score.

Musical score for the third system of 'Portrait', measures 9 through 12. The Violin I and II parts continue with their *mf pizz.* and *arco* markings. The Viola part continues with its *mf* marking. The Piano part continues with its *pizz.* marking. A large purple 'SAMPLE' watermark is overlaid on the score.

Musical score for the first system of 'Promenade', measures 10 through 13. The Clarinet (Cl.) part is marked *mf*. The Bassoon (Bsn.) part is marked *mf*. The time signature is 4/4. A large purple 'SAMPLE' watermark is overlaid on the score.

14

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Timp. *p* *mf*

Pno. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The music is in 5/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *f* and *mf*. The percussion section includes a snare drum (Timp.) with dynamics *p* and *mf*. The piano (Pno.) has a chordal accompaniment with a *mf* dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern with dynamics ranging from *mf* to *f*. A large purple 'SAMPLE' watermark is overlaid diagonally across the page.

18

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *fff*

Bsn. *fff* *mf*

Timp. *p* *f*

Pno. *f* *ff* *fff* *mf*

Vln. I *f* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *fff* *mf*

Vc. *f* *fff*

Db. *f* *fff*



22

allargando

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

26 **Heart**
Andante ♩ = 72

Tpt. *mp*

Timp. *p*

Pno. *p* *mf*

Heart
Andante ♩ = 72

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl. *mf*

Ob. *mf*

Tpt. *mf*

Timp.

Pno. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *f*

Tpt.

Timp. *f*

Pno. *ff*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

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