

# CHAMBER SYMPHONY

## I.

Allegro affanato (♩ = 150)

Uri Brener

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The middle section includes Percussion and Timpani. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 6/4 time and features a key signature of two sharps (D major). The tempo is marked 'Allegro affanato' with a metronome marking of 150 quarter notes per minute. The score includes various dynamics such as *f*, *fp*, *sfz*, *mf*, and *mf espressivo*, as well as performance instructions like *pizz.* and *arco*. A large 'Sample I.M.C.' watermark is visible across the center of the page.

4

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

4

Perc.

4

Timp.

4

I  
Vln.

II

div. unis.  
Vla.

Vc.

Cb.

*sfz*

*f*

*mp*

*p*

*mp*

*sfz*

*sfz*

*sfz*

*fp*

*fp*

*mf espress.*

*f*

Sample I.M.C.

8

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

8  
Perc.

8  
Timp.

8  
I  
Vln.

II

Vla.

Vc.

Cb.

*pp*

*p*

*f*

*pizz.*

*staccato sempre*

*fp*

*sf*

*pp*

*mp*

*sfz*

*arco*

*mf*

*espressivo*

*f*

*p*

*sfp*

*sf*

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12

1 Fl. *mp*

2 Fl.

1 Ob. *mf* *f* *sfz*

2 Ob. *mf* *f* *sfz*

1 B $\flat$  Cl. *f espress.* *f*

2 B $\flat$  Cl.

1 Bsn. *mf*

2 Bsn.

12

1 Hn.

2 Hn.

12

Perc.

12

Timp.

12

I Vln. *f* *mp* *arco*

II Vln. *fp* *fp* *fp* *fp*

Vla. *f espress.* *f*

Vc. *fp* *fp* *fp* *fp*

Cb.

16

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *f sf*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *sf*

Hn. 2

Perc.

Timp.

16

Vln. I *pizz.* *f* *arco* *f*

Vln. II *fp* *fp* *div.* *fp*

Vla. *p* *f*

Vc. *fp* *fp* *mf* *espress.*

Cb. *arco* *mf* *espress.*

This is a page from a musical score for a Chamber Symphony, specifically page 6, covering measures 20 through 32. The score is arranged in a standard orchestral format with parts for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *sfz* (sforzando). There is a large 'Sample L.M.C.' watermark across the center of the page.