

C

5

$\text{♩} = 84$

4 a2

FL. I legato

C

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *mf*, *mp*, *ff*, *cresc.*, *dim.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *legato*, *uno VIOLINO SOLO*). The score is marked with a large, diagonal watermark reading "SAMPLE".

Instrument list (from top to bottom):

- Flauti
- Oboi
- Clarinet (Bb) (written in C)
- Fagotti
- Horns (C) (written in C)
- Trombe (written in C) (in Bb)
- Tromboni
- Tuba
- TENOR-BAUX
- Timpani (C)
- Violini (1)
- Violini (2)
- Violini (3)
- Violini (4)
- Violini (5)
- Violini (6)
- Viola
- Celli
- Clo

C

5
4

2

a2 p cr. mp cr. mlt

FL I
3x

a2 4

FL

OB

Clar

Fag

Horns

Trampe

Longoni
e m

TUBA

SIDE DR.
(WITHOUT
SNARE)

TENOR DR.

TIMP.

Violini ①

Violini ②

Violini ③

Violini ④

Violini ⑤

Viola

Celi

Cb.

3
8

6
4 (A)

FLAUTI I II

Oboi I II

Clari I II

Fagotti I II

Horner I II III IV

Trombe I II III

Trombone I II III

Tuba

Sordani

Ten. or.

Timpani

Vln. I ① ② ③ ④ ⑤ ⑥

Vln. II

Viola

Celli

Conti

10

B. KABTsi
DIRETTORE D'ORCHESTRA

Handwritten musical score for a symphony orchestra, featuring staves for Violini (4), Ob. 1, Tromba 1, Flauti (4), Viola, Cello, Fagotti (2), 2 Flauti, 2 Oboi, Corni 1, 2 Trombe, Violini (New Div.), Viola, and Cello. The score includes various musical notations, dynamics (mf, mp, f, p, pp, cresc., decresc.), and performance instructions (poco a poco dim., poco a poco cresc.). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page. The score is divided into measures, with some measures numbered (e.g., 9, 15, 20, 21, 27, 30). The key signature is one sharp (F#).

Almost
Whole
Bows

B^e KABTSI
LAWSON ON SYMPHONY