

GALOP

BORIS LEVENBERG

Allegro molto

This musical score is for the piece "Galop" by Boris Levenberg, marked "Allegro molto". The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout the piece.
- Flute 1-2**: Rests throughout the piece.
- Oboe 1-2**: Rests throughout the piece.
- Clarinet 1-2**: Rests throughout the piece.
- Bass Clarinet (B)**: Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and *p*, then *p*.
- Bassoon 1-2**: Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and *p*, then *p*.
- Alto Saxophones 1-2**: Rests throughout the piece.
- Tenor Saxophone**: Rests throughout the piece.
- Baritone Saxophone**: Rests throughout the piece.
- Trumpet 1(B)**: Features a solo section starting at measure 11, marked *mf*.
- Trumpets 2-3(B)**: Features a second solo section starting at measure 15, marked *mf*.
- French Horns 1-2(F)**: Plays a rhythmic pattern of eighth notes, marked *p*.
- French Horns 3-4(F)**: Plays a rhythmic pattern of eighth notes, marked *p*.
- Trombones 1-2**: Plays a rhythmic pattern of eighth notes, marked *p*.
- Bass Trombone**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Baritone**: Plays a rhythmic pattern of eighth notes, marked *f* and *p*, then *p*.
- Tuba 1-2**: Plays a rhythmic pattern of eighth notes, marked *f* and *p*, then *p*.
- Xylophone**: Rests throughout the piece.
- Campanelli**: Rests throughout the piece.
- Timpani**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Tamburo**: Plays a rhythmic pattern of eighth notes, marked *f* and *p*.
- Tamburine**: Rests throughout the piece.
- Piatti**: Rests throughout the piece.
- Cassa**: Plays a rhythmic pattern of eighth notes, marked *f* and *p*.

FL. 1

Cl. 1

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Tb.

Timp.

T-ro

Cassa

sfz

mf

1 solo

f

p

sfz

f

p

sfz

f

p

sfz

mf

p

sfz

mf

p