

REPERCUSSIONS

for horn and ensemble

to Saar

Dan YUHAS

J=104

Flute

Oboe

Clarinet in B \flat

Bassoon

Solo horn in F

Trumpet in C

Trombone

Percussion

whip
f
toms (soft sticks)
mp

hihat
f

wood bl.
rubber sticks

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

flutt.

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Fl. 5

Ob.

Cl.

Bsn.

Hn. bouché

C Tpt. con sord. (straight)

Tbn. con sord. (straight)

Snare Drum f hi-hat p

Perc. Snare Drum hi-hat hi-hat tr. pp

Pno. secco f

Vln. cresc. mf f pizz. f arco p f

Vln. II cresc. mf f pizz. f arco

Vla. cresc. mf f pizz. f arco

Vc. cresc. f pizz. f arco

Cb. f

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

(pedal dr.)

b. dr.

Xylophone

SAMPLE

WIC Israel

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is numbered 11 at the top left. Measure 5 is indicated in the center of the page. Various dynamics like forte (f), piano (p), and mezzo-forte (mf) are marked. Special instructions include '(pedal dr.)' and 'b. dr.' (bass drum). A Xylophone part is shown in measure 5. Red dashed lines and arrows highlight specific notes and patterns across different staves, particularly between the C Tpt., Tbn., Pno., Vln., Vln. II, Vla., Vc., and Cb. staves. Large red text 'SAMPLE' and 'WIC Israel' are overlaid diagonally across the page.