

# Diminuta - Flute Solo

An exercise to hide a pattern in a composition.  
Here a broken ascending C diminished 7th chord is hidden.  
Several flute techniques are explored.  
Influenced by L Berio's Sequenza for Flute Solo.  
Proportional rhythm is intended.

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Flute

*mp*

2

*mf*

3

4

*f* *mf* *ff*

5

*mp*

6

*p* *mf* *p*