

wind from the east

Hadas Goldschmidt Halfon

$\text{♩} = 176$

Violin

Cello

Piano

no pedal

Vln.

Vc.

Pno.

mp sub

Vln.

Vc.

Pno.

mf

13

Vln. *mf*

Vc. *mf*

Pno. *mp* *p*

3 3 5 3

17

Vln. *mf*

Vc. *mf*

Pno. *mf*

21

Vln. *f* pizz

Vc. *f* pizz

Pno. *f* *mf*

3 3 3

This page of the musical score contains measures 24 through 30. It is arranged for Violin (Vln.), Voice (Vc.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 16/8.

- Measures 24-26:** The Violin part is mostly silent, with rests. The Voice part has a melodic line starting on a half note. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.
- Measures 27-29:** The Violin part enters with a melodic line marked *mp* and *arco*. The Voice part continues its melodic line, marked *p*. The Piano part continues its rhythmic accompaniment, marked *p* and *mp*.
- Measure 30:** The Violin part has a melodic line marked *mp*. The Voice part has a melodic line marked *p*. The Piano part has a melodic line marked *mp* and a rhythmic accompaniment marked *p*.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings (*mp*, *p*, *mf*, *pizz*, *spiccato*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

33 *spicatto* *mp* *non spicatto* *mp* *non spicatto* *mp*

Vln.

Vc.

Pno.

36 *mf* *mf* *mp* *mf*

Vln.

Vc.

Pno.

40 *f* *on A string* *on G string* *f* *mf*

Vln.

Vc.

Pno.