

Trio for flute, viola & harp

I. Visions

Shmuel Malkin
(completed 2016)*

Moderato con spirito de sogno (♩ = ca. 112)

Flute

Viola

Harp

p

E♭ F♯ G♭ A♭ C♯ G♯
B♭ C♭ D♭

3

Fl.

Vla.

3

Hp.

B♯ G♭ B♭ E♯

* 1st version in 2006, some modifications in 2012,
edited again in 2016, and interim part was added.

Trio for flute, viola & harp - I. Visions

5 *espressivo*
Fl. *mp*

Vla.

Harp

7

Fl.

Vla.

Harp

B \sharp ————— B \flat E \flat G \sharp

9 *mf*

Fl.

Vla.

Harp *cresc.*

A \sharp B \sharp G \flat E \sharp D \sharp

II. Interlude

Andantino (M.M. ♩ = c. 84)

Flute

Viola

Harp

mf

mf

mp

E♭ (F♯ G♯ A♭)
(B♭ C♭ D♯)

D♯ A♯

E♭ B♭

4

Fl.

Vla.

Hp.

mp

p

p

mp

mf

mf

mf

D♭ G♭ G♯

G♯ E♯ F♯

Trio for flute, viola & harp - II. Interlude

The first system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) for the harp, with a *mf* dynamic marking. The lower staff is for the piano, with a *f* dynamic marking. The music is in a key with one flat and a 2/4 time signature. The piano part features a melodic line with a crescendo and a decrescendo. The harp part provides a rhythmic accompaniment with chords. Chord symbols E_b , G_b , D_b , A_b , and D_b are indicated below the piano staff.

The second system of the score features three staves. The upper staff is for the flute (Fl.), the middle for the viola (Vla.), and the lower for the harp (Hp.). The flute part begins at measure 10 and includes a triplet. The viola part also begins at measure 10 and includes a triplet and an *Arco* marking. The harp part begins at measure 10 and includes a triplet and a *mf* dynamic marking. The music is in a key with one flat and a 4/4 time signature. Chord symbols F_b , G_b , G_b , D_b , and B_b are indicated below the harp staff.

The third system of the score features three staves. The upper staff is for the flute (Fl.), the middle for the viola (Vla.), and the lower for the harp (Hp.). The flute part begins at measure 13 and includes a *mp* dynamic marking. The viola part begins at measure 13 and includes a *mf* dynamic marking, a triplet, and a *p* dynamic marking. The harp part begins at measure 13 and includes a triplet and a *mp* dynamic marking. The music is in a key with one flat and a 4/4 time signature. Chord symbols E_b , $C\#$, A_b , C_b , $F\#$, and $D\#$ are indicated below the harp staff.

III. Struggles and achievements

Reflections on the Search of the Universe

(Tribute to Stephen Hawking)

Allegro (M.M. ♩ = ca. 120)

8va - - - - -

Fl. *f* *mf*

Vla. *f* *ff* *Pizz.* *f*

Hp. *mf* *mf*

E♭ F♯ G♭ A♯
B♭ C♯ D♯

F♯
C♯ D♯

5

Fl. *3*

Vla. *Arco* *mp*

Hp. *p* *glissando* *cresc.* *glissando* *glissando*

C♯ A♭
D♯

Fl. *mf*

Vla. *mf*

Hp. *sf* *mf*

F# A Gb Bb Db Eb

Fl. *f*

Vla. *f* *ff*

Hp. *mf*

A# E# G# D# F# B#

Fl. *f*

Vla. *mp* *mf* *f* *mp*

Hp. *mf* *p*

C# D# D# C#