

כדמת חוט דק

KE'DIMEMAT KHUT DAK

Words: Ofer Lider

Music: Shmuel Malkin (2007)

Contralto
(Mezzo-soprano)

Andante espressivo (♩ = ca. 100)

mf yo-tse ha-lev *mp* le - mah she-ey-no ha - mu - lah

Piano

Andante espressivo (♩ = ca. 100)

mf

pedal

4

mf yo-tse ha - lev *p* yo - tse-ha - lev ha - lev yo-

4

mp

7

tse *f* *mp* yo-tse ha-lev le - mah she-ey - no ha-mu-lah

7

f *mp*

דיוק DI'YUK

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Andante con moto (♩ = ca. 95)

Contralto
(Mezzo-soprano)

Piano

5

p *p* *mf*

ba-mer - khak ba-mer - khak ham-du - yak ha - zeh ba - mer-hak ha-me-du -

5

p

9

p *mp*

yak ha-zeh beyn sfa - ta - yikh le - ey - nay me-raf - re - fim par-pa-rim

9

mf *p* *mf* *mp*

זִכָּרוֹן ZIKARON

Andante grazioso (♩ = ca. 96)

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Contralto
(Mezzo-
soprano)

Piano

mp ha - o-zen

p

pedal

Detailed description: This system contains measures 1 through 4. The vocal line (Contralto) begins in measure 3 with the lyrics 'ha - o-zen' in mezzo-piano (mp). The piano accompaniment starts in measure 1 with a piano (p) dynamic. The tempo is marked 'Andante grazioso' with a quarter note equal to approximately 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a complex texture with many beamed sixteenth notes and a 'pedal' marking in the bass line.

5

mf ve-ha yad ve-ha-ey na-yim

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 've-ha yad ve-ha-ey na-yim' in mezzo-forte (mf). The piano accompaniment continues with its intricate texture. The key signature and time signature remain the same as in the first system.

9

p ve-ha - peh

f

Detailed description: This system contains measures 9 through 12. The vocal line begins with the lyrics 've-ha - peh' in piano (p). The piano accompaniment continues, ending with a forte (f) dynamic in measure 12. The key signature and time signature remain the same.