

# Knock on wood

Dedicated to Chen Zymbalista

Hadas Goldschmidt - Halfon

$\text{♩} = 110$

Flutes 1+2

Oboes 1+2

Clarinets in B $\flat$  1+2

Bassoons 1+2

Horns in F 1+2

Trumpets in B $\flat$  1+2

Cymbals Small Medium

Tam Tam Small Medium Large

Wood Blocks Small Medium Large

Marimba *mf*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

Fls.

Obs.

B♭ Cts.

Bsns.

Hns.

B♭ Tpts.

Cym.

T.T.

W. Bl.

Mrb.

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*mf*

*pizz*

*1 3*

*Mrb.*

The musical score is for a symphony orchestra, page 2. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various musical notations such as rests, notes, and articulations. A large, diagonal watermark reading 'SAMPLE!' is overlaid across the center of the page. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), B♭ Cts. (B♭ Clarinets), Bsns. (Bassoons), Hns. (Horns), B♭ Tpts. (B♭ Trumpets), Cym. (Cymbals), T.T. (Timpani), W. Bl. (Wood Bass), Mrb. (Maracas), I (Violins I), Vln. II (Violins II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings such as *pizz* (pizzicato). The Maracas part includes a triplet marking *1 3*. The Wood Bass part includes a section marked *Mrb.* (Maracas). The string parts (Violins I, Violins II, Viola, Violoncello, and Contrabass) all have *pizz* markings at the beginning of their parts.



Fls. *mp* *ff*

Obs. *mp* *ff*

B♭ Cls. *mp* *ff*

Bsns. *mp* *ff* a-2

Hns. *mf* *ff*

B♭ Tpts.

Cym.

T.T.

W. Bl.

Mrb. *f*

I *arco* *mf* 3

Vln. II *arco* *mf* 3

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

Fls. 19

Obs. 19

B♭ Cls. 19

Bsns. 19

Hns. 19

B♭ Tpts. 19

Cym. 19

T.T. 19

W. Bl. 19

Mrb. 19

I 19

Vln. II 19

Vla. 19

Vc. 19

Cb. 19

The musical score is for a symphony orchestra. It consists of 14 staves. The first 10 staves are for woodwinds and percussion: Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cls.), Bassoons (Bsns.), Horns (Hns.), B♭ Trumpets (B♭ Tpts.), Cymbals (Cym.), Timpani (T.T.), Wood Block (W. Bl.), and Maracas (Mrb.). The last 4 staves are for strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Maracas part is the only one with musical notation, showing a rhythmic pattern in 4/4 time. A large 'SAMPLE' watermark is diagonally across the page.



26

Fls.

26

Obs.

26

B♭ Cls.

26

Bsns.

26

Hns.

26

B♭ Tpts.

26

Cym.

26

T.T.

26

W. Bl.

26

Mrb.

26

I

Vln.

II

Vla.

Vc.

Cb.

3

f

mf

f

Fls.

Obs.

B♭ Cls.

Bsns.

Hns.

B♭ Tpts.

Cym.

T.T.

W. Bl.

Mrb.

I

Vln.

II

Vla.

Vc.

Cb.

Rehearsal mark 32 is indicated at the beginning of each staff. The Oboe part features a melodic line with grace notes. The B♭ Clarinet and Bassoon have rests until measure 5, where they enter with a melodic line. The Maracas part has a rhythmic pattern of eighth notes. The Violin I and II parts have rests until measure 5, where they enter with a melodic line. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.