

# And Ashur is his King (Hoshea 11, 5)

וַאֲשׁוּר הוּא מַלְכוֹ הוֹשֵׁעַ י"א, ה'

for clarinet in B $\flat$ , clarinet bass in B $\flat$ , bassoon, horn in F,  
violin, viola and contrabass

Abel Ehrlich

$\text{♩} = 36 \text{ } \text{♩} = 72$

Musical score for Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Horn in F, Violin, Viola, and Double Bass. The score is in 4/4 time and features dynamics such as *pp* and *mf*. The Clarinet in B $\flat$  part includes triplets. The Bass Clarinet and Bassoon parts also feature triplets. The Horn in F part is mostly silent. The Violin and Viola parts include triplets and accents. The Double Bass part is mostly silent.

Musical score for B $\flat$  Cl., B. Cl., Bsn., Hn., Vln., Vla., and D.B. The score is in 4/4 time and features dynamics such as *mf* and *pp*. The B $\flat$  Cl. part includes triplets. The B. Cl. part is mostly silent. The Bsn. part includes triplets. The Hn. part includes triplets and dynamics. The Vln. part includes triplets and dynamics. The Vla. part includes triplets. The D.B. part is mostly silent.



18

B♭ Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

D.B.

*mf+* *f* *mp* *sub pp* *p* *mp*

*mf* *pp* *p* *mp*

*mf+* *f* *sub pp* *p* *mp*

*p*

23

B♭ Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

D.B.

*p-* *dim.* *pp* *cresc.* *mf+*

*p+* *mp* *f* *mf+*

*p-* *dim.* *pp* *cresc.* *mf+* *mf*

*p-* *dim.* *pp* *cresc.* *mf+* *mf*

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29

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

D.B.

*mf*

*mf<sub>+</sub>*

*f*

*mf<sub>+</sub>*

*f*

*mf<sub>+</sub>*

34

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

D.B.

*mp*

*mp<sub>+</sub>*

*f*

*f<sub>+</sub>*

*f*

*mf*

*mf<sub>+</sub>*

*f*

*f<sub>+</sub>*

*f<sub>+</sub>*

And Ashur is his King

38

B♭ Cl. *f<sub>+</sub>* *mp* molto espress.

B. Cl.

Bsn. *f<sub>+</sub>*

Hn. *f* *f<sub>+</sub>*

Vln.

Vla.

D.B. *mf* *f* *mf*

43

B♭ Cl. *pp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

Vln. *mp* *pp* *mp*

Vla. *mp* *pp*

D.B. *mp* *pp* sul Mi *mp*

