

הרשלה  
Hershele

for Clarinet in B $\flat$  and piano

Shmuel Malkin (2015)

מוקדש לרעייתי נאוה מלכין

Dedicated to my wife Nava Malkin

**Vivace e umoristico**

Clarinet in B $\flat$

**Vivace e umoristico**

Piano

*f* *p*

3 *mf*

3

Pno.

5 *ff* *mf*

5 *mf*

Pno.

7

B $\flat$  Cl.

*mf*

Pno.

*mp* *f* *mp* *f* *mp*

9

B $\flat$  Cl.

*ff* *mp* *f*

Pno.

*f* *mp* *mf*

11

B $\flat$  Cl.

*ff* *p*

Pno.

*mf* *ff* *mf* *ff* *subito p*

The image displays a musical score for a Bb Clarinet (Bb Cl.) and Piano (Pno.) across measures 13 to 17. The score is written in treble clef with a key signature of two sharps (F# and C#). A large, semi-transparent purple watermark reading "SAMPLE" is oriented diagonally across the page.

**Measure 13:**  
Bb Cl. begins with a melodic line marked *mf*.  
Pno. provides harmonic support with chords and moving lines, also marked *mf*.

**Measure 15:**  
Bb Cl. continues with a melodic line marked *mp*, featuring a *cresc.* (crescendo) marking.  
Pno. features a *f* (forte) dynamic in the first half, transitioning to *mp* and *cresc.* in the second half.

**Measure 17:**  
Bb Cl. plays a melodic line marked *f*, with a *mp* marking appearing in the second half.  
Pno. starts with a *f* dynamic, then shifts to *mp* for the remainder of the measure.