

Games, Songs and Dances

Energico appassionato $\text{♩} = 90-100$ (8 4) (8 16)

Violin I *mf* *sfz p* *molto* *mf* *arco* *mf*

Clarinet in B \flat *mf* *sostenuto senza vibrato* *p* *mf* *fp*

Cello *mf* *p sub.* *sfz p cresc.* *mf* *mf*

Piano *p* *mf* *sfz*

sul pont. *poco a poco* \rightarrow P.O. (snap pizz.) ϕ

sostenuto senza vibrato

7/16 3/8 4/8 4/4 3+1/4+8 2/4 2+1/4+8

8

Vln. I *con forza* *sfz* *tempo I* *mf* *mp* *mp* *cresc.*

B \flat Cl. *(breathless)* *mp* *cresc. molto* *poco rit.* *ff* *mp* *p* *mp*

Vc. *mp* *mp* *p* *mp*

Pho. *mp* *mp* *mp*

2+1/4+8 5/4 3/4 2/4 6/8 2/4 5/8

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15 *poco più tranquillo*

Vln. I *dim. molto*

B♭ Cl. *cantabile*

Vc. *poco port.*

Pno. *sub. p*

p *mp* *stringendo*

calmo ma sonore espr. *3/4* *mp* *mf* *stringendo*

23 *poco rit.* *sul pont. → P.O.*

Vln. I *mf* *mp*

B♭ Cl. *p* *mp* *mf*

Vc. *gliss.* *mp* *mf* *pp*

Pno. *p* *mf* *pp*

3/4 *3+1/8* *2/4* *6/8*

28

Vln. I

B \flat Cl.

Vc.

Pno.

Agitato piú mosso

mp

mp

mp

mp

mf

sfz

f

f

35

Vln. I

B \flat Cl.

Vc.

Pno.

f

mp

mf

p

mf

mf

cresc. poco a poco

cresc. poco a poco

pp

mp

mf

mf

mf

p

mf

mf

gliss. sempre

cresc. poco a poco

$\frac{6}{8}$

$\frac{5}{8}$

$\frac{6+1}{8+16}$

$\frac{2}{4}$