

כיסופים - סקסטט לחליל, קלרנית, בסון, ויולה, ויולונצ'לו ופסנתר
Kisufim (Yearning) - Sextet for flute, clarinet, Bassoon, violin, violincello and piano

Allegro Moderato Espressivo (M.M. ♩ = ca. 110)

Shmuel Malkin (2008)

Musical score for the first system, measures 1-4. The instruments are Flute, Clarinet in B \flat , Bassoon, Violin, and Violoncello. The time signature is 3/4. The Flute part is mostly rests. The Clarinet in B \flat part has a melodic line starting in measure 4 with a *mp* dynamic. The Violin part starts with a *p* dynamic and has a melodic line. The Violoncello part is mostly rests. The tempo is Allegro Moderato Espressivo (M.M. ♩ = ca. 110).

Allegro Moderato Espressivo (M.M. ♩ = ca. 110)

Musical score for the second system, measures 5-8. The instruments are Piano, Flute, Clarinet in B \flat , Bassoon, Violin, Violoncello, and Piano. The Piano part is mostly rests. The Flute part has a melodic line starting in measure 5 with a *mp* dynamic. The Clarinet in B \flat part has a melodic line starting in measure 5. The Bassoon part is mostly rests. The Violin part has a melodic line starting in measure 5 with a *mf* dynamic. The Violoncello part is mostly rests. The Piano part has a melodic line starting in measure 5 with a *mf* dynamic. The tempo is Allegro Moderato Espressivo (M.M. ♩ = ca. 110).

The musical score is arranged in three systems. The first system (measures 14-20) includes Flute (Fl.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The second system (measures 21-27) includes Flute (Fl.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The third system (measures 28-34) includes Flute (Fl.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

Key musical elements include:

- Flute (Fl.):** Melodic line with dynamics *mf* and *f*.
- B♭ Clarinet (Cl.):** Harmonic accompaniment with dynamics *mf* and *f*.
- Bassoon (Bsn.):** Harmonic accompaniment with dynamics *mf* and *f*.
- Violin (Vln.):** Melodic line with dynamics *f* and *mf*.
- Viola (Vlc.):** Harmonic accompaniment with dynamics *f* and *mf*.
- Piano (Pno.):** Harmonic accompaniment with dynamics *f* and *mf*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also features slurs, accents, and a *8va* marking for the Violin part.

This musical score is for the piece "Kisufim (Yearning)" and is page 3 of the score. It features a woodwind section (Flute, B♭ Clarinet, Bassoon), a string section (Violin, Viola), and a piano. The score is divided into two systems, with measures 28-34 in the first system and measures 35-41 in the second. The woodwinds and strings play melodic lines, while the piano provides harmonic support with triplets and chords. Dynamics include *mp*, *mf*, and *p*. A large red watermark reading "SAMPLE INO Israel" is overlaid on the score.

System 1 (Measures 28-34):

- Flute (Fl.):** Measures 28-34, dynamics *mp*.
- B♭ Clarinet (B♭ Cl.):** Measures 28-34, dynamics *mp*.
- Bassoon (Bsn.):** Measures 28-34, dynamics *mp*.
- Violin (Vln.):** Measures 28-34, dynamics *mp*.
- Viola (Vlc.):** Measures 28-34, dynamics *mf*.
- Piano (Pno.):** Measures 28-34, dynamics *p*. Includes triplets in the right hand.

System 2 (Measures 35-41):

- Flute (Fl.):** Measures 35-41.
- B♭ Clarinet (B♭ Cl.):** Measures 35-41.
- Bassoon (Bsn.):** Measures 35-41.
- Violin (Vln.):** Measures 35-41.
- Viola (Vlc.):** Measures 35-41.
- Piano (Pno.):** Measures 35-41. Includes triplets in the right hand.