

# CANTABEN ELS OSELLS

**Vivo**

Raimon Llull (arr. Uri Brener)

Piccolo

Flute *mp*

Oboe

Clarinet in B $\flat$  *mf*

Horn in F

Trumpet in B $\flat$

Trombone

Percussion *p* *continue with variations ad lib.*

Tambourine

Harp

**Vivo**

Violin I *mp*

Violin II *mp*

Viola

Cello

Contrabass

This musical score is for the piece "CANTABEN ELS OSELLS". It is a full orchestral score for measures 10 through 17. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 10. The Flute and Bass Clarinet parts feature a melodic line with eighth-note patterns and accents. The Bass Clarinet part includes dynamic markings such as *mp* and *fz*. The Violin I part starts with a *mp* dynamic and a sixteenth-note pattern. The Violin II part enters in measure 14 with a similar sixteenth-note pattern. The Percussion part consists of a steady eighth-note pattern. The Harp part is silent throughout this section. The strings (Viola, Violoncello, and Contrabass) are silent.

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Fl. *mute in Fl.*

Ob.

B $\flat$  Cl. *f*

Hn.

B $\flat$  Tpt.

Tbn.

Perc. *mf*

Tamb.

Hp. *sfz*

Vln. I

Vln. II

Vla. *mf*

Vc. *f*

Cb.

*SAMPLE.M.C.*