

QUASI OSTINATO

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Ulf Breher

Moderato

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Bass Recorder

Piano

6 8

S. Rec.

Sopr. Rec. 1

Sopr. Rec. 2

A. Rec.

B. Rec.

Pno.

liberamente

QUASI OSTINATO

10 8

S. Rec.

Sopr. Rec. 1

Sopr. Rec. 2

A. Rec.

B. Rec.

Pno.

liberamente

liberamente

10

✓

12 8

S. Rec.

Sopr. Rec. 1

Sopr. Rec. 2

A. Rec.

B. Rec.

Pno.

12 8

9 8

9 8

9 8

9 8

9 8

Vivo energico

S. Rec. 16 8 
 The score consists of five staves. The top four staves are vocal parts: Soprano Recorder 1, Soprano Recorder 2, Alto Recorder, and Bass Recorder. Each of these parts has a single note on the first beat followed by a sustained tone with a dynamic of *sfz*. The piano staff below them starts with a dynamic of *sfz pp* and consists of eighth-note patterns. Measures 21 and 26 show changes in time signature and dynamics. Measure 32 begins with a dynamic of *p*.

SAMPLE