

Triptych

1. "Silence"

Uri Brener

Grave

con sord. sul pont.

Violin

pp
con sord.

Violoncello

pp
poco sul pont.

Piano

pp

6 *poco a poco ordinario*

Vln.

poco accelerando e crescendo

Vc.

poco a poco ordinario

8 **A tempo**

Vln.

sfz

pp

senza sord.

p

Vc.

sfz

pp

senza sord.

p

Pno.

sfz

p

2 "Discussion"

Uri Brener

Vivo molto energico

The musical score is divided into three systems, each containing staves for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 1-2):**
 - Violin:** Rests in measures 1 and 2.
 - Violoncello:** Starts with a series of eighth notes in measure 1, marked *f marcato*. In measure 2, it continues with eighth notes, marked with accents (>).
 - Piano:** Rests in measures 1 and 2. In measure 2, it plays a chord marked *ff* with accents.
- System 2 (Measures 3-4):**
 - Violin:** Triplet of eighth notes in measure 3, marked *mf*. In measure 4, it plays a melodic line marked *f brillante*.
 - Violoncello:** Triplet of eighth notes in measure 3, marked *sffz*. In measure 4, it plays a melodic line marked *f*.
 - Piano:** Triplet of eighth notes in measure 3, marked *mp* and *staccato sempre*. In measure 4, it plays a chord marked *sf*.
- System 3 (Measures 5-6):**
 - Violin:** Triplet of eighth notes in measure 5, marked *mf*. In measure 6, it plays a melodic line with dynamics *sf*, *mf*, and *f*.
 - Violoncello:** Triplet of eighth notes in measure 5, marked *simile*. In measure 6, it plays a melodic line with dynamics *f* and *mf*.
 - Piano:** Triplet of eighth notes in measure 5, marked *sf*. In measure 6, it plays a chord marked *f*.

3. Prayer

Uri Brener

Adagio nobile con severita

Violin

p poco a poco
lentissimo

ten

Vln.

poco a poco cresc

mf

f espressivo

Vln.

parlando

ff

Tranquillo

Vc.

p mesto

poco a poco cresc

Vc.

mf

poco marcato

Vc.

mf

poco marcato

Vc.

f

pif