

# Triptych

version for Oboe, Bassoon and Piano

dedicated to Trio Ensemble Blumina

## I. Silence

**Grave**

Uri Brener

Musical score for measures 1-5. The score is for Oboe, Bassoon, and Piano. The time signature is 4/4. The tempo is marked **Grave**. The dynamics are *pp*. The Oboe part has a whole rest in measures 1-4 and a half note in measure 5. The Bassoon part has a half note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a half note in measure 4. The Piano part has whole rests in measures 1-4 and a half note in measure 5. A large purple watermark "SAMPLE" is overlaid on the score.

Musical score for measures 6-10. The score is for Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The time signature is 4/4. The tempo is marked *poco accelerando e crescendo*. The dynamics are *pp*. The Oboe part has a half note in measure 6, a quarter note in measure 7, a quarter note in measure 8, and a half note in measure 9. The Bassoon part has a half note in measure 6, a quarter note in measure 7, a quarter note in measure 8, and a half note in measure 9. The Piano part has whole rests in measures 6-8 and a half note in measure 9. A large purple watermark "SAMPLE" is overlaid on the score.

## II. Discussion

**Vivo molto energico**

Oboe

Bassoon

Piano

*f marcato*

*mf*

*sfz*

*mf*

*mp* *staccato sempre*

*sfz*

*ff*

The score is for three instruments: Oboe, Bassoon, and Piano. The tempo is 'Vivo molto energico'. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part is mostly rests in the first system, with some notes in the second system. The Bassoon part has a rhythmic pattern of eighth notes with accents (>) and a dynamic of *f marcato*. The Piano part has a complex accompaniment with a dynamic of *ff* in the second system. The second system shows more activity for all instruments. The Oboe has a melodic line with accents and a dynamic of *mf*. The Bassoon has a rhythmic pattern with accents and a dynamic of *mf*. The Piano has a complex accompaniment with a dynamic of *mp* and *staccato sempre*. The first bassoon part has a dynamic of *sfz*. The piano part has a dynamic of *sfz* in the first system.

# 3. Prayer

## Adagio nobile con severita

□ □ □

*p* poco *rit* *ato* *at* *ss* *mo*

te

Detailed description: This is the first system of music for the 'Adagio nobile con severita' section. It features a single treble clef staff with a common time signature (C). The music begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. The dynamic marking is *p* (piano). Performance instructions include 'poco rit' (slightly slower), 'ato' (ritardando), and 'at' (ritardando), followed by 'ss' (ritardando) and 'mo' (ritardando). A 'te' marking is present above the final note.

□ □

*poco a poco cresc* *mf* *f* *espressivo*

Detailed description: This is the second system of music. It continues the treble clef staff. The music features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. The dynamic marking is *mf* (mezzo-forte). Performance instructions include 'poco a poco cresc' (poco a poco crescendo), 'f' (forte), and 'espressivo' (expressive). A '3' marking is present below the final note.

Ob.

*parlando* *ff*

Detailed description: This is the Oboe (Ob.) part of the second system. It features a treble clef staff with a common time signature (C). The music begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final G4. The dynamic marking is *ff* (fortissimo). Performance instructions include 'parlando' (parlando).

## Tranquillo

Bsn.

*p* *mesto* *poco a poco cresc.*

Detailed description: This is the Bassoon (Bsn.) part of the first system of the 'Tranquillo' section. It features a bass clef staff with a common time signature (C). The music begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final G3. The dynamic marking is *p* (piano). Performance instructions include 'mesto' (mesto) and 'poco a poco cresc.' (poco a poco crescendo).

Bsn.

Detailed description: This is the Bassoon (Bsn.) part of the second system of the 'Tranquillo' section. It features a bass clef staff with a common time signature (C). The music begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final G3.

Bsn.

*cresc.* *poco marcato* *mf*

Detailed description: This is the Bassoon (Bsn.) part of the third system of the 'Tranquillo' section. It features a bass clef staff with a common time signature (C). The music begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final G3. The dynamic marking is *mf* (mezzo-forte). Performance instructions include 'cresc.' (crescendo) and 'poco marcato' (poco marcato).

Bsn.

*f* *piu f*

Detailed description: This is the Bassoon (Bsn.) part of the fourth system of the 'Tranquillo' section. It features a bass clef staff with a common time signature (C). The music begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final G3. The dynamic marking is *f* (forte). Performance instructions include 'piu f' (piu forte).