

CITY OF MISTICS

I. Cantus Firmus

Uri Brener

Misterioso $\text{♩} = 120$

Flute

Harp

Piano

Violin I

Violin II

Viola

Cello

Cello

Contrabass

Bass Guitar

Tabla

D C B / Eb F Gb Ab

A#

Fb

SAMPLE

9

Fl.

Hp.

E \flat

C# / E \flat

G# / D#

17

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

G# / A \flat

C#

D \sharp

A

21

F1. *mp*

Hp. *mp*

Bb / Eb

Bb

Bb / Eb

Gb

29

F1.

Hp.

Gb / Gb

Eb

Db

Vla. *pp*

With movement

B

The musical score for page 4 of 'City of Mystics 1' features the following instruments and parts:

- Fl.:** Flute part starting at measure 35 with a *f* dynamic.
- Hp.:** Harp accompaniment with chords *G4*, *Ab/Eb*, *Gb/Cb*, *A4*, and *Ab*. Includes a *f* dynamic.
- Pno.:** Piano accompaniment starting at measure 35 with a *mp* dynamic.
- Vln. I:** Violin I part starting at measure 35 with a *mp* dynamic, transitioning to *pizz.* and *mf*.
- Vln. II:** Violin II part starting at measure 35 with a *mp* dynamic, including *div.* and *unis.* markings, transitioning to *pizz. unis.* and *mf*.
- Vla.:** Viola part starting at measure 35 with a *mp* dynamic, including *div.* and *unis.* markings, transitioning to *pizz.*.
- Vc. (top):** Violoncello part starting at measure 35 with a *mp* dynamic, transitioning to *pizz.* and *mf*.
- Vc. (bottom):** Violoncello part starting at measure 35 with a *mp* dynamic, including *div.* markings, transitioning to *arco p*, *pizz.*, *arco p*, and *pizz. mp*.
- Cb.:** Contrabass part starting at measure 35 with a *mp* dynamic, including *pizz. L.V.*, *arco*, *pizz.*, and *arco* markings, transitioning to *fp*.
- Tabla:** Tabla part starting at measure 35 with a *mf* dynamic.

This page of the musical score, titled "City of Mystics 1", contains measures 45 through 54. The instrumentation includes Flute (Fl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Tabla. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part features a melodic line with various articulations and dynamics. The Harp part provides harmonic support with chords and arpeggios, with specific chord markings: A^{\flat} , A^{\flat} , A^{\flat} , C^{\sharp} / D^{\flat} , and E^{\flat} . The Piano part has a complex texture with many notes and dynamic markings. The Violin I and II parts play sustained notes with dynamic markings of mf and mp . The Viola part includes *arco* and *div.* markings. The Violoncello part starts with *tutti arco* and mf , then uses *pizz.* and *arco* with dynamics p , mp , f , and p . The Contrabass part uses *pizz.* and *arco* with dynamics fp , sfz , f , and fp . The Tabla part consists of a series of rests marked with a slash and a vertical line. A large, semi-transparent purple watermark reading "SAMPLE" is oriented diagonally across the center of the page.

53 C

Fl. *f*

Hp. *A#* *C#* *(C#)*

Pno.

Vln. I *arco* *mf* *f*

Vln. II *mf* *mf* *div.*

Vla. *mf* *mf* *div.* *unis.* *mp*

Vc. *mf* *div.* *f* *mp*

Cb. *mf* *f* *mp*

Bass *mf* *f* *mp*

Tabla *mf* *f* *mp*