

# "CURTAIN"

**Allegro vivace**

*MUTE IN PICCOLO*

Flauto / Piccolo

Clarinet in B $\flat$

Hapsichord

Viola 1

Viola 2

Cello

Contrabass

Fl./Picc.

B $\flat$  Cl.

Hpschd.

Vla. 1

Vla. 2

Vc.

Cb.

# Dialogue 1

**Allegro moderato**

1  
Viola I  
Viola II  
*f*

5  
V-la I  
V-la II  
*sfz*

9  
V-la I  
V-la II  
*pizz.*  
*f*  
*marcato*  
*f*  
*arco*  
*f*  
*espress.*  
*f marcato*

14  
V-la I  
V-la II  
*pizz.*  
*arco*  
*sfz*  
*sfz*

17  
V-la I  
V-la II

Detailed description: This is a musical score for a piece titled "Dialogue 1" in "Allegro moderato" tempo. The score is arranged in systems for two violas (Viola I and Viola II) and two violas/lowas (V-la I and V-la II). The first system (measures 1-4) features Viola II with a forte (*f*) dynamic. The second system (measures 5-8) shows V-la II with a sforzando (*sfz*) dynamic. The third system (measures 9-13) includes various articulations: *pizz.* (pizzicato), *marcato*, *arco*, *espress.* (espressivo), and *f marcato*. The fourth system (measures 14-16) features *pizz.*, *arco*, and *sfz* dynamics. The fifth system (measures 17-20) continues the melodic lines for V-la I and V-la II. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Interlude 1

Rubato ad lib.

Harpsichord

4

8

10

# Interlude 2

Ad lib.

Harpisichord

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The lower staff is in bass clef and provides a harmonic accompaniment with chords corresponding to the upper staff: C major, D major, E major, F major, G major, A major, B major, and C major.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The lower staff is in bass clef and provides a harmonic accompaniment with chords corresponding to the upper staff: C major, D major, E major, F major, G major, A major, B major, and C major. The system concludes with a double bar line.