

Menachem Zur Networks for Piano and Wood Wind Quintet

A Moderato (♩ = c. 108)
Picc.

The score is written for a Piano and Wood Wind Quintet. The tempo is Moderato (♩ = c. 108) and the key signature is C major. The score is divided into two systems. The first system includes parts for Oboe, Clarinet, Bassoon, French Horn, and Piano. The second system includes parts for Flute/Piccolo, Oboe, Clarinet, Bassoon, French Horn, and Piano. The woodwinds play a melodic line with dynamics ranging from *ff* to *p*. The piano part features a rhythmic accompaniment with triplets and dynamic markings such as *ff*, *fp*, and *f*. A large purple watermark 'SAMPLE' is overlaid on the score.

7

Fl./Pic. **change to flute**

Ob.

Cl.

Bsn.

F.hn.

Pno. *ff*

B

10

Fl./Pic.

Ob.

Cl.

Bsn.

F.hn.

Pno. *harp-like pp*

12 **change to picc.**

Fl./Pic. *p* *f*

Ob. *p* *f*

Cl.

Bsn. *p* *f*

F.hn. *p* *f*

Pno. *p* *f*

14 **change to flute**

Fl./Pic. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

F.hn. *f* *ff*

Pno. *f* *ff*

C 2