

# Repentance

חרטה

for voice & string quartet

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Adagio

Score for Voice, Violin I, Violin II, Viola, and Violoncello. The music is in 6/4 time and begins with a *pp* dynamic. The strings play a rhythmic pattern of eighth notes, with triplets and quintuplets. The dynamics range from *pp* to *f*.

Score for Violin I, Violin II, Viola, and Violoncello. The music begins at measure 4. Violin I has a *solo* section with *f espress.* dynamics. The strings play a rhythmic pattern of eighth notes, with triplets and sextuplets. The dynamics range from *f* to *pp*.

Score for Violin I, Violin II, Viola, and Violoncello. The music begins at measure 8. Violin I has a *pizz.* section with *f* dynamics, followed by an *arco* section with *p* dynamics. The strings play a rhythmic pattern of eighth notes, with triplets and sextuplets. The dynamics range from *f* to *p*.

11

V. *p* A

Vln. I 5 3 6

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

14

V. *mf* A

Vln. I *fp* 5 6

Vln. II *fp*

Vla. solo *espress.* *fp* 5

Vc. *fp*

17

V. *M*

Vln. I solo *f espress.* *fp* 5 7

Vln. II *fp*

Vla. *fp*

Vc. solo *f espress.* *fp* 5 6

20

V. *p* *A* *M*

Vln. I *p* *dolce* 3

Vln. II *p* *pp* 3

Vla. *p* *pp* 3

Vc. *p* *mf*

24

V. 3

Vln. I 3 6

Vln. II

Vla.

Vc.

26

V. *A* 3

Vln. I 3

Vln. II

Vla.

Vc.