

# Piano Concerto

1.

Irena Svetova

**Moderato**  
♩ = 100

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
1 Clarinet in B $\flat$   
2 Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
1 Trumpet in B $\flat$   
2 Trumpet in B $\flat$   
Trombone 1  
Trombon 2  
Timpani (A. C.)  
Tam-tam  
Triangle  
Vibraphone  
Piano  
Soprano\*  
Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabassi

*sf* *mp* *sf*  
*f*  
*fp* *fp*

\* Soprano is located in the violin section

6

Timp.

Pno.

Vc.

Cb.

*sf*

*fp*

*fp*

11

Timp.

Pno.

Vc.

Cb.

*sf*

*fp*

*fp*

17

Timp.

Pno.

Vc.

Cb.

*sf*

*fp*

*fp*

*fp*

23

Cl.1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. *mp*

Pno. *mf* *marcato* *sim.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

27

Cl.1

Cl.2 *mf*

Bsn. 1

Bsn. 2

Timp.

Pno. *cresc.*

Vla.

Vc.

Cb.

30

Fl.1 *mf*

Ob.1 *mf*

Cl.1

Cl.2

Bsn. 1

Bsn. 2

Timp.

Pno.

30

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

34

Fl.1  
Ob.1  
Cl.1  
Cl.2  
Bsn. 1  
Bsn. 2  
Timp.  
Pno.  
34  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The image displays a page of a musical score, numbered 34 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl.1, Ob.1, Cl.1, Cl.2, Bsn. 1, Bsn. 2, Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The woodwind and string parts (Fl.1, Ob.1, Bsn. 1, Bsn. 2, Vln. 1, Vln. 2, Vla., Vc., Cb.) feature long, sustained notes with phrasing slurs. The Clarinet parts (Cl.1, Cl.2) play a rhythmic eighth-note pattern. The Timpani part (Timp.) has a steady eighth-note pulse. The Piano part (Pno.) is the most complex, with dense sixteenth-note passages in both hands and various articulations like accents and slurs. A large, semi-transparent purple watermark with the word 'SAMPLE!' is oriented diagonally across the center of the page.

38

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn. 1  
Bsn. 2  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

*cresc.*

*ff*

*mf*

*mf*

38

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with slurs and accents. The brass section (Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes. The timpani part features a rhythmic pattern with accents and dynamic markings of *mf*. The piano part is highly active, starting with a *cresc.* (crescendo) and reaching a *ff* (fortissimo) dynamic, characterized by rapid sixteenth-note passages and complex chordal textures. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a steady, melodic accompaniment with slurs and accents.