

There was a harp that hung
 above the bed of King David.
 When midnight came a northern
 wind would blow and the harp
 would play on its own.
 Immediately he would
 arise and learn torah until dawn..
 Berachot 3b

Northern Wind

Improvisation and Raga for Harp solo (2017)

I. Improvisation

Uri Brener

Senza misura

Harp *f*

(long buzz) L.V.

8^{va}
 Play deliberate notes vary rapidly in the given register and scale (ca.6-7 sec.)

ppp sotto voce

4 continue

f niente L.V. *mp* *p* L.V.

(long buzz) *sonore* **8^{va}**

8 ca. 4 sec. *gliss.* *ppp* like a wind niente

ca. 10 sec. *p* like a wind niente (Pedals as is)

Tranquillo

10 *p lontano*

13 *slow gliss.* *mp* *p* *mf* *pp* L.V.

16 ad lib.

mp *mf*

18 *mp* *ff*

mp *ff* (medium buzz)

21 *f* *ppp*

p.d.l.t.

loco

f *ppp*

23 *mp* *p*

DCB \ E F# G# A

mp *p* *DCB \ E F# G# A*

25 *ppp* *mp* *niente*

ca. 4 sec.

8va gliss.

like a wind

ppp *mp* *niente*

ca. 4 sec. *8va gliss.* *like a wind*

26 *pp*

Movendo ($\text{♩} = c. 108$)

pp

Movendo ($\text{♩} = c. 108$)

28 *secco* *mp*

secco

secco *mp*

30 *sfz* *mf* *p* *pp* *f* *pp*

$\text{♩} = 140$

poco a poco p.d.l.t. and *poco a poco ordinario*

sfz *mf* *p* *pp* *f* *pp*

$\text{♩} = 140$

poco a poco p.d.l.t. and *poco a poco ordinario*

Poco movendo ♩ = c.135

Hp.

Hp.

Hp.

Hp.

Hp.

Hp.

Hp.

* It is possible to change pedals for the next bar

Hp. 75 *mp* *mf* L.V. L.V.

Hp. 79 *f* *ff risoluto* string.-----

Hp. 86 *sfz* *p* *mf* *f* *ff* accel.-----

Stentando Hp. 91 *sfz* *pp* *f* *mf*

Hp. 93 *pp* *mf*

Hp. 95 *f* *sfz* *sfz*

Hp. 98 *pp* *mf* *f* *gliss.* *gliss.* *gliss.* continue