

Violin Concerto

To Sergey Ostrovsky

Libero quasi senza misura

I.

Uri Brener

1
Flute

2

1
Oboe

2

1
Clarinet in A

2

1
Bassoon

2

1
F Horn

2

1
Trumpet in B \flat

2

Timpani

Harp

Piano

Violin

p

s

s

Libero quasi senza misura

I
Violin

II

Viola

Cello

Contrabass

6

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

B♭ Tpt. 1 2

Timp.

Hp.

Pno.

Vln. *poco a poco agitato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Tranquillo e pensieroso

Musical score for woodwinds and strings, measures 10-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Timpani (Timp.), Harp (Hp.), and Piano (Pno.). The tempo is marked "Tranquillo e pensieroso". The key signature has two flats. The time signature is 4/4, which changes to 3/4 at the end of measure 13. Dynamics include *pp*, *p*, *mp*, and *ppp*. Performance instructions include *solo* for the bassoon and *ppp* for the timpani.

Musical score for Violin I, measures 10-13. The tempo is marked "Tranquillo e pensieroso". The key signature has two flats. The time signature is 4/4, which changes to 3/4 at the end of measure 13. Dynamics include *p*. Performance instructions include *accel.* and *a tempo*.

Tranquillo e pensieroso

Musical score for Violin II, Viola, Violoncello, and Contrabasso, measures 10-13. The tempo is marked "Tranquillo e pensieroso". The key signature has two flats. The time signature is 4/4, which changes to 3/4 at the end of measure 13. Dynamics include *pp*. Performance instructions include *div.* for the cello and contrabasso.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Ossia: C.engl.)

A. Cl. 1

A. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hp.

Pno.

Vln. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

espress.

mp

p

pp

unis.

div.

Violin Concerto

21

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

A Cl. 1 *mp* *p* *mp*

A Cl. 2 *mp* *p* *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hp. L.V.

Pno. *mp*

Vln. *mp dolce* *mf*

Vln. I *p*

Vln. II

Vla. *div.*

Vc. *p* *div.* *unis.*

Cb. *p*

Violin Concerto

30 *solo* *p lontano* *pp* *p* *Stretto*

Fl. 1 *p* *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *solo* *p lontano* *p* *mp*

A Cl. 2 *p* *p* *mp*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *p* *p*

Hn. 1 *pp* *p* *mf*

Hn. 2 *pp*

B \flat Tpt. 1

B \flat Tpt. 2

Timp. *mf* *mp*

Hp. *mp* *mf*

Pno. *mp* *mf*

Vln. *mf* *mf energico*

Vln. I *mp* *p* *div.* *Stretto* *mp*

Vln. II *mp* *p* *div.* *mp*

Vla. *div.* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*