

# 1.

- Closed hum D passed around with 3-5" fermata after each complete progression around the choir ('round').
- Round should occur 2 – 3 times.

# 2.

- Closed hum is replaced with 'mmm-ah' (see performance note 1).
- Repeat round 2 – 3 times, with no fermata between each repetition. There should also be no overlap between B1 and S1.

# 5.

- 'Ta-ka-ta-ka' gestures are now performed ad lib. by individual singers (see performance note 3.), un-cued by the conductor.
- 'Ta-ka' gestures should grow in frequency, gradually infecting the round more and more.
- Once the round can no longer be established, move to 6.

# 6.

- Over the course of only one round of 8-beat hums, the 'ta-ka's should continue to grow in textural dominance and manic quality.
- When the round reaches A3/T1, the 'Ta-ka's should begin to become voiced (see performance note 4)
- During round, 'ta-ka's *crescendo* manically.