

Lecha Dodi

for mixed choir and piano touches

Hagar Kadima

The musical score is for the piece "Lecha Dodi" by Hagar Kadima, intended for mixed choir and piano. It is in the key of B-flat major and 4/4 time, with a tempo of quarter note = 72. The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a fermata and then enters with a melodic line marked *p* and (a). The Alto, Tenor, and Bass parts enter with their respective lines, also marked *p* and (a). The Piano accompaniment starts with a *p* dynamic and includes a *Ped.* marking. The second system, starting at measure 6, features the vocalists with lyrics. The Soprano part has lyrics "Le-cha do - di" and "le-". The Alto part has lyrics "Le-cha do - di le-cha do-di le-cha do-di". The Tenor part has lyrics "Le-cha do - di le-cha do-di le-cha do-". The Bass part has lyrics "Le - - cha". The piano accompaniment continues with a *p* dynamic and includes a *Ped.* marking. A large red watermark "SAMPLE MUSIC Israel" is overlaid diagonally across the score.

11

S. *mp* cha do - di *pp* li - ke - rat ka - la

A. *pp* le - cha do - di *mp* li - ke - rat *pp* ka - la

T. *mp* di li - ke - rat *pp* ka - la

B. le - cha do - di li - ke - rat ka - la lik - rat ka - la

Pno. *pp*

Ped. Ped.

15

S. *mp* pe - nei sha - bat ne - ka be - la

A. *mp* Pe - nei sha - bat ne - ka be - la pe - nei sha -

T. *mp* Pe - nei sha - bat ne - ka be - la

B. *mp* Pe - nei sha - bat ne - ka - be - la Pe -

Pno.

Ped.