

Dedicated to Vladimir Silva, Amos, Ora and Gitit Boasson

# Jewish harp quartet

for flute, viola, contrabass(cello) and harp  
in 5 movements

Emanuel Vahl

op.68

2001, duration 25:15 min.

In 5 movements

Op.68  
2001, duration 25:15 min.

**Allegretto**  $\text{♩} = 60$

Flute  
Viola  
Contrabass

Harp

Fl.  
Vla.  
Cb.  
Hp.

Fl.  
Vla.  
Cb.  
Hp.

## Jewish harp quartet

2

Musical score for Jewish harp quartet, page 2, measures 10-12.

The score consists of four staves:

- Fl.** (Flute): Treble clef, common time (indicated by '8'). Measure 10: Rest. Measure 11: Rest. Measure 12: Measures 1-4 of a melodic line starting with a grace note followed by eighth-note pairs.
- Vla.** (Violin): Treble clef, common time (indicated by '8'). Measure 10: Measures 1-4 of a melodic line with eighth-note pairs. Measure 11: Measures 1-4 of a melodic line with eighth-note pairs. Measure 12: Measures 5-8 of a melodic line with eighth-note pairs.
- Cb.** (Cello): Bass clef, common time (indicated by '8'). Measure 10: Measures 1-4 of a melodic line with eighth-note pairs. Measure 11: Measures 1-4 of a melodic line with eighth-note pairs. Measure 12: Measures 5-8 of a melodic line with eighth-note pairs.
- Hp.** (Double Bass): Bass clef, common time (indicated by '8'). Measure 10: Measures 1-4 of a melodic line with eighth-note pairs. Measure 11: Measures 1-4 of a melodic line with eighth-note pairs. Measure 12: Measures 5-8 of a melodic line with eighth-note pairs.

Measure 12, measure 9 of the flute part, has a dynamic *mf*. Measure 12, measure 12 of the double bass part, has a dynamic *f* and lyrics "fa # la #". Measure 12, measure 11 of the double bass part, has a dynamic *f*.

A large pink diagonal watermark "SAMPLE COPY" is overlaid across the score.

Musical score for Jewish harp quartet, page 3, measures 16-18.

The score consists of four staves:

- Fl. (Flute):** Playing eighth-note patterns. In measure 16, there are grace notes above the main notes. In measure 18, dynamic *p* is indicated.
- Vla. (Violin):** Playing eighth-note patterns. In measure 16, there are grace notes above the main notes. In measure 18, dynamic *p* is indicated.
- Cb. (Cello):** Playing eighth-note patterns. In measure 16, there are grace notes above the main notes. In measure 18, dynamic *p* is indicated.
- Hp. (Harp):** Playing eighth-note patterns. In measure 16, lyrics "do ♯ do ♯" are written below the notes. In measure 18, lyrics "mib sib p do la re ♯" are written below the notes.

Measure 16 starts with a bassoon entry. Measures 17-18 show a transition with eighth-note patterns and dynamic changes.

## Jewish harp quartet

4

20

Fl.

Vla.

Cb.

Hb.

20

re ♯

re ♯ si ♯ fa ♯

22

Fl.

Vla.

Cb.

Hb.

22

re ♯

re ♯ fal si dore ♯

25

Fl.

Vla.

Cb.

Hb.