

אן אפֿענע טיר
An Ofene Tir An Open Door

A Chelm Tale

1. Opgemakht! אפֿגעמאכט! An open door

Presto $\text{♩} = 80$

Daniel Galay

The musical score is arranged in three systems. The first system (measures 1-4) features a Violin part and a Piano part. The Violin part begins with a *p* dynamic and a *ten.* marking. The Piano part also begins with a *p* dynamic and a *ten.* marking. The second system (measures 5-7) includes a *Poco rit.* marking above the first measure and a *a tempo* marking above the second measure. The third system (measures 8-10) includes a *Poco rit.* marking above the first measure and a *a tempo* marking above the second measure. The score includes various musical notations such as dynamics (*p*, *ten.*), tempo markings (*Poco rit.*, *a tempo*), and performance instructions (1., 2., 3.). A large red watermark reading 'SAMPLES ARE HERE' is overlaid diagonally across the entire page.

2
11

Pno.

Poco rit. *Poco rit.*

14

Pno.

17

Pno.

19

1. *rit.* | 2. *D.C. al Fine* | 3. *rit.* 3

Pno.

2. Di Ganovim די גנובים The burglars

22

Andante
pizz.

p

Pno.

26

arco sul ponticello

f *p* *pp*

Pno.