

M Zur  
**A Note to Ravel**

Score in C

A

July 2011

1  $\text{♩} = 82$

Flute 1

Clarinet in B $\flat$  1

Harp

Violin I

Violin II

Viola

Cello

DC B / E# F# G# A

3

Fl. 1

B $\flat$  Cl. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *f* *mf* *pp* *ff*

*pizz.* *arco*

5

Fl. 1  
B $\flat$  Cl. 1  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

B

7

Fl. 1  
B $\flat$  Cl. 1  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

Db C B $\flat$  /Eb Fb G Ab

Musical score for measures 9-12, featuring parts for Flute 1 (Fl. I), Bass Clarinet 1 (B♭ Cl. I), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measures 9-11:**

- Fl. I:** Rapid sixteenth-note passages with slurs and accents. Measure 11 includes a *mf* dynamic and triplet markings.
- B♭ Cl. I:** Similar rapid sixteenth-note passages with slurs and accents. Measure 11 includes a *mf* dynamic and triplet markings.
- Hp.:** Triplet patterns in both hands, with a *Glissando* marking in the right hand at the end of measure 11.
- Vln. I & II:** Sustained notes with slurs and accents.
- Vla. & Vc.:** Sustained notes with slurs and accents.

**Measures 12:**

- Fl. I:** *fp* dynamic, followed by *mf* and *f*. Includes triplet markings.
- B♭ Cl. I:** *f* dynamic, followed by *pp* and *mf*. Includes triplet markings.
- Hp.:** Triplet patterns in both hands, with *p* and *f* dynamics. Includes a *pizz.* marking in the right hand.
- Vln. I & II:** *pp* dynamic, followed by *pizz.* and *arco* markings.
- Vla. & Vc.:** *f* dynamic, followed by *p* and *pizz.* markings.

A large red watermark "SAMPLE INC Israel" is overlaid diagonally across the score.