

# GAMES, SONGS AND DANCES FOR STRING QUARTET

SHAI COHEN

$\bullet = 90-100$  **ENERGICO APPASSIONATO**

Measures 1-12 include the following performance instructions and dynamics:

- Measures 1-4: *mf*, *sostenuto senza vibrato*, *p sub.*
- Measures 5-8: *sfz p*, *p*, *poco port.*, *con forza*, *sfz*
- Measures 9-12: *mp*, *cresc. molto*, *poco rit.*, *ff*, *dim. molto*, *cantabile*, *p sub.*, *poco port.*

GAMES SONGS AND DANCES

19 POCO PIÙ TRANQUILLO

Violin I: *p*

Violin II: *p* *calmo ma sonore espr.*

Viola/Vicini: *p* *mp*

Cello/Double Bass: *p* *mp* *mf* *stringendo*

Violin I: *p* *mp* *mf* *pp*

Violin II: *p* *mp* *mf* *pp*

Viola/Vicini: *gliss.* *mf* *mp* *mf* *pp*

Cello/Double Bass: *gliss.* *mp* *mf* *fp* *pp*

Annotations: *poco rit.*, *pizz.*, *arco sul pont. → P.O.*, *sul pont. → P.O.*

Violin I: *mp*

Violin II: *mp*

Viola/Vicini: *mp* *mf* *sfz*

Cello/Double Bass: *mp* *mf* *sfz*

Instruction: *Agitato più mosso*

GAMES SONGS AND DANCES

34

*f* *mp* *mf* *p* *pp* *mf* *mp*

40

*mf* *cresc. poco a poco* *gliss. sempre* *cresc. poco a poco* *mf* *cresc. poco a poco* *mp* *p* *quasi niente* *pp* *sul pont. -> P.O.* *ppp* *poco a poco molto vibrato* *pp* *quasi niente* *pp* *sul pont. -> P.O.* *ppp* *poco a poco molto vibrato* *pp* *quasi niente* *pp* *sul pont. -> P.O.* *pp* *quasi niente* *pp* *sul pont. -> P.O.* *p*

47

QUASI CHORAL semplice ma dolce (tempo I)

*p* *mp* *p* *p* *pp* *pp* *pp* *ppp* *allarg.* *ten.*