

Performance notes

Pedal Cue Markers - This marking denotes a cue for the performer or assistant to trigger the next sample, either using a MIDI foot pedal or assigned key on the computer keyboard.

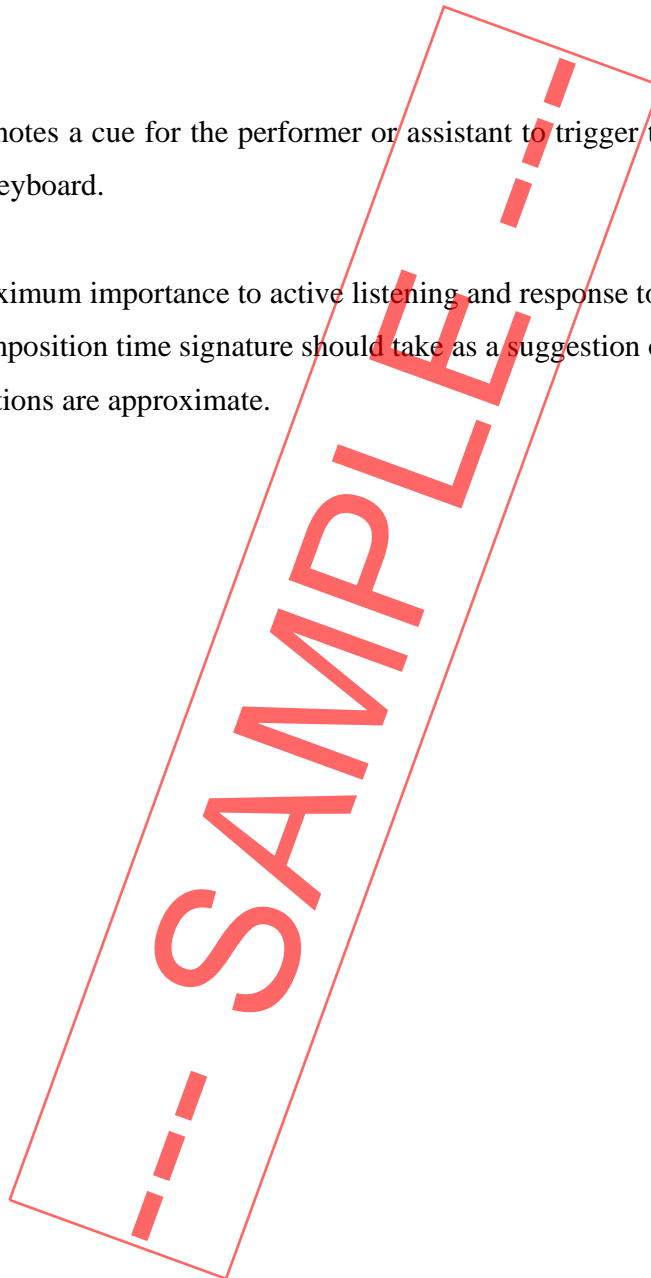
There are 8 cues in the composition.

The performer is encouraged to give maximum importance to active listening and response to the triggered sounds.

Because of the musical nature of the composition time signature should take as a suggestion only.

Fermata duration and metronome indications are approximate.

Duration: approx. 6'



To Nico Couck A TALE OF NATURE

For Solo electric guitar and triggered-tape

Liberamente ♩=c. 60

Guitar

sfz **1** *mf* *espress.* *mp* *cresc.* *f* *p* *l.v.*

6 *f* *pp* *dim.* *p* *tranquillo*

10 *allarg.* *pp* *cantabile* *f* *rit.* *ca 3"*

A ♩=55 *meno mosso* *mf* *p* *f* *mp* *mf* *mp* *f* *p*

21 ♩=c. 60 *stringendo* *mf* *f* *mp* *poco*

25 *pp* *f* *l.v.* **3** *mp*

B *con moto* *p* *mf* *f* *sfz*